

Kiss from a Rose

www.classclef.com

Ulli Boegershausen (1954-)

Seal

Dropped D
⑥=D

♩ = 148

S-Gt

8 1

mf

TAB

0-2 0 1 3-1 0 2 0 0 2 2-0-2 2-2-2 2 0 1 3-1 0 2 0 0

3 5 0 0 2 2 3 5

Detailed description: This system contains the first four measures of the guitar part. The top staff is in treble clef with a 6/8 time signature. Measure 1 has a whole rest. Measure 2 starts with a 7/8 note. The music features a mix of eighth and sixteenth notes, with some triplets. The bottom staff shows the fretting with numbers 0-2, 1, 3-1, 0, 2, 0, 0, 2, 2-0-2, 2-2-2, 2, 0, 1, 3-1, 0, 2, 0, 0. The bass line consists of a simple bass line with notes 3 and 5.

8 5

TAB

0-1-0 2-0 2 0-2 0 1 3-1 0 2 0 0 2 2-0-2 2-2-2 2 0 1 3-1 0 2 0 0

3 5 0 0 2 2 3 5

Detailed description: This system contains measures 5 through 8. The notation continues with eighth and sixteenth notes. The fretting in the bottom staff includes 0-1-0, 2-0, 2, 0-2, 0, 1, 3-1, 0, 2, 0, 0, 2, 2-0-2, 2-2-2, 2, 0, 1, 3-1, 0, 2, 0, 0. The bass line continues with notes 3 and 5.

8 9

TAB

2 2-0-2 3-2 2-3 2-3 2-3 0 0 3 0 2 5-4 0

0 2 0 0 0 0 3 5 0 2 0

Detailed description: This system contains measures 9 through 12. The notation includes some dotted notes and slurs. The fretting in the bottom staff includes 2, 2-0-2, 3-2, 2-3, 2-3, 2-3, 0, 0, 3, 0, 2, 5-4, 0. The bass line continues with notes 3 and 5.

8 13

TAB

2 0 3 1 0 3 0 10-9 10 0 2 3-0-3-2-0 3

0 2 0 0 2 6 0 6 7-10 7 0 2 3-2-0 4-2-0

8 17

TAB

0 5-4 5-4 6 5 0-2 0 1 3-1 0 2 0 0 1 3-1 0 2 0

0 7 0 7 0 3 5 3 5

8 21

TAB

2 0-8 ^{1/4} 5 3-0-3-0-3 5-3 5-3 5-3 0 0 3-0-3-0-3

2 2 2 2 <12> <12> 0 1 1 1 5-5 5-3 5-0 5 0 2 2 0 1 1 1

0 2 2 <12> 0 0 0 3 3 5 0 2 2 0 0

8 25

TAB

5-3 5-3 5-3 5-3 6 5 5-3 5-3 5-3 5-3 5-3 5-3 0

5-5 5-5 5-0 6-7 6 8-5 5-5 5-3 5-0 5 0 0 5-5 5-3 5-0 5 0

3 3 5 0 7 0 0 3 3 5 3 3 5

8 29

TAB

2	2	0	1	3-1	0	2	0	0	2	2	2-0-2	2	0	2	0	1	3-1	0	2	0	0
0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	3	5	0	0	0	0

8 33

TAB

2	2	2-0-2	2-2-2	3-2	2	3-2	3	2-3	0	1	0	3	6	3	0	2	5-4	0	0	0	0
0	2	0	0	0	0	0	0	0	0	3	5	0	0	0	0	2	0	0	0	0	0

8 37

TAB

2	0	3	0	3	0	3	5	3-5	5-3	0	1-3	1	3	1	3	1	3	4	0	0	0	0	1
0	2	0	0	3	5	0	0	0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0

8 41

TAB

2	0	0	0	0	0	1	0	2	5-4	5-4	6	5	0	2	0	1	3-1	0	2	0	0	0	0
0	2	0	0	0	0	3	0	0	0	0	0	7	0	7	0	3	5	0	0	0	0	0	0

8 45

TAB

1	3-1-0	2	0	0	2	2	2	2	2	7	7	8	9	10	3-0-3-0-3	5	3	5	3	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	0	0
3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
																3	3	5		

8 49

TAB

2	2	2	0	3-0-3-0-3	5	3	5	3	5	3	6	7	6	7	5	8	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
					3	3	5						0	7	7	0	0

8 52

TAB

5	3	5	3	5	3	5	3	5	3	5	0	5	0	0	5	0	0	2	0
5	5	5	0	5	0	5	0	5	0	5	0	5	0	0	5	0	0	2	0
3	3	5	0	3	3	5	0	3	3	5	0	3	3	5	0	0	0	2	0
																		0	0

8 55

TAB

1	3-1-0	2	0	0	2	2	2	2	2	0	2	0	1	3-1-0	2	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
3	5	0	0	0	0	0	0	0	0	0	0	0	3	5	0	0	0

8 58

T
A
B

8 61

T
A
B

8 64

T
A
B

8 67

T
A
B

8 70

TAB

0 0 3 6 3 | 0 5 4 0 2 3 | 1 3 0 3 5 3

3 5 | 0 0 2 | 3 5

8 73

TAB

5 3 1 | 3 1 3 1 3 4 0 | 2 0 2 0 2 0

0 | 3 3 4 5 | 0 0

8 76

TAB

1 0 2 0 | 5 4 6 5 0 2 0 | 1 3 1 0 2 0

3 3 5 7 | 0 7 0 | 3 5

8 79

TAB

1 3 1 0 2 0 | 2 2 2 2 7 7 8 9 | 10 3 0 3 0 3

0 0 0 | 0 2 2 0 7 7 | 0 1 1 0

3 5 | 0 0 0

8 82

TAB

5 3 5 3 5 0 2 2 2 2 3 0 3 0 3 5 3 5 3 5 0 6 7

3 3 5 0 0 0 3 3 5

8 85

TAB

5 8 5 5 3 5 3 5 0 5 0 0 5 3 5 3 5 0 5 0

6 7 0 0 3 3 5 3 3 5

8 88

TAB

3 0 3 0 3 5 3 5 3 5 0 2 2 2 2 3 0 3 0 3 5 3 5 3 5 0 3 0 3 0 3

0 2 2 2 0 0 3 3 5 0 2 2 2 0 0

8 91

TAB

5 3 5 3 6 7 5 8 5 5 3 5 3 5 0 5 0 0 5 0 0 0

3 3 5 0 7 0 0 3 3 5

8 94

T
A
B

8 97 $\text{♩} = 130 \text{all.}$

T
A
B

rall. 8 100 $\text{♩} = 90$ $\text{♩} = 70$

T
A
B