

Just As I am

www.classclef.com
 Arranged by Chet Atkins (1924-2001)

User Defined

⑤=G

⑥=C

♩ = 95

1

f *mf* *ff* *f*

TAB: 1 3 | 0 0 | 3 1 0 | 3 5 6 | 5 3

B: 0 | 0 | 0 | 0 | 0

6

ff *f* *ff*

TAB: 3 3 5 | 6 5 | 5 3 | 5 1 3 | 0 0

B: 0 | 7 (0) | 6 4 | 5 0 | 2 0 | 1 1

11

f *mf* *f* *ff* *f*

TAB: 3 1 0 | 5 5 | 8 7 5 | 3 3 | 3 1 0 | 3 4

B: 0 | 5 | 10 8 6 | 5 5 | 5 3 1 | 0 4 0

$\text{♩} = 70 \quad \text{♩} = 95$

Musical notation for measures 17-21. The top staff shows a treble clef with a key signature of one flat and a common time signature. The bottom staff shows guitar tablature for strings T, A, and B. Dynamics include *mf*, *f*, *ff*, and *f*.

Musical notation for measures 22-25. The top staff shows a treble clef with a key signature of one flat and a common time signature. The bottom staff shows guitar tablature for strings T, A, and B. Dynamics include *f*, *mf*, and *f*.

$\text{♩} = 67 \quad \text{♩} = 95$

Musical notation for measures 26-29. The top staff shows a treble clef with a key signature of one flat and a common time signature. The bottom staff shows guitar tablature for strings T, A, and B. Dynamics include *mf*, *f*, and *f*.

$\text{♩} = 110$

Musical notation for measures 30-33. The top staff shows a treble clef with a key signature of one flat and a common time signature. The bottom staff shows guitar tablature for strings T, A, and B. Dynamics include *f*, *mf*, and *f*.

35

mf *f* *ppp*

T		1	0	(0)	(0)
A	0	0	0	1	(1)
B	0	2	0	0	(0)
	0	0	0	2	(2)
				0	(0)
				0	(0)