

9 Joropo, Leandro

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Jorge Cardoso (1949-)
Czesc 3 (a Jacques Hengy)

Standard tuning

♩ = 165

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The notation includes a treble clef, a dynamic marking of *mf*, and guitar-specific symbols like *p* and *#p*. The guitar tablature below the staff shows fingerings for each measure.

0	0	0	0	2	1	2	1	2	0	2	0	(0)
0	0	0	0	2	3	0	0	2	1	2	0	0

Musical notation for measures 5-8. The notation includes a treble clef, a dynamic marking of *p*, and guitar-specific symbols like *p* and *#p*. The guitar tablature below the staff shows fingerings for each measure.

0	0	0	0	2	1	0	2	1	2	0	2	0	(0)	0
0	0	0	0	2	3	0	0	2	1	2	0	0	0	0

Musical notation for measures 9-12. The notation includes a treble clef, a dynamic marking of *p*, and guitar-specific symbols like *p* and *#p*. The guitar tablature below the staff shows fingerings for each measure.

2	0	3	0	(0)	3	1	0	0	3	2	1	2	(2)	0	1	
2	0	2	2	(2)	2	0	0	0	0	2	2	3	(2)	0	2	2

Musical notation for measures 13-16. The notation includes a treble clef, a dynamic marking of *p*, and guitar-specific symbols like *p* and *#p*. The guitar tablature below the staff shows fingerings for each measure.

0	1	2	3	(3)	1	0	0	2	1	0	0	0	0	(0)	2	0
0	2	0	0	(0)	0	0	2	0	0	0	0	0	0	0	0	0

17

T
A
B

0	1	0	(0)-3	0	1	0	0	0	(0)-3	0	0
3	2	0	(0)	2	0	1	0	0	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0

21

T
A
B

0	2	0	(0)-3	0	2	0	0	0	7-7	0	(7)	0	7	0	7
1	2	0	(0)	2	0	0	0	0	7	7	0	(0)	0	7	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

T
A
B

0	0	0	0	0	2	2	2	2	2	2	2		
0	0	0	1	1	0	0	0	0	0	0	0		
0	0	0	2	2	2	2	2	2	2	2	2		
0	0	3-3	0	0	3-3	2	2	1-1	2	(1)	2	2	1

29

T
A
B

0	0-3	1	0	0
0	2	0	0	2
2	0	2	0	1
2	2	3	2	2