

Jig from Love and Honor

www.classclef.com

Thomas Morgan (1650-1710)

Standard tuning

♩ = 120

N-Gt

mf

5 0 5 7 0 7 5 | 8 7 | 5 7 8 7 5 | 4 5 7 0

5 | 7 9 7 5 | 3 0 5 | 4 4 6

0 4 | 0 0 | 3 0 2 4 | 2 4 6

5 0 5 7 0 7 5 | 8 7 | 5 0 5 5 0 5 5 | 5

5 | 7 6 7 4 | 5 2 2 | 2 2

0 0 | 0 0 | 0 0 3 0 3

3 0 3 5 6 5 | 3 5 3 1 | 0 1 3 3 5 | 3 1 0 1 3

3 2 3 | 2 2 3 | 3 2 3 | 2 3

3 3 | 2 3 3 | 3 3 3 | 3 3

1/2B III ----- 1

3 0 3 5 5 | 3 3 5 7 | 8 0 8 8 0 8 | 8 1

2 3 3 3 | 5 3 5 4 | 7 0 8 0 8 | 0 2 3

2 3 | 7 8 | 8 8 | 8 3

1/2 B V - - 1 B III - - 1

Musical notation for measures 17-20. Treble clef, 17. Chords: 1/2 B V, B III. Tablature for guitar with strings T, A, B.

5-6-8	3-5-3	0-1-3	3-5-3	2-4-5	1-0	2	0
5		0	0	3	0	0	0
	3						6-4-2
							0
							3-2-0

B III - 1

1/2 B II - - - - - 1

Musical notation for measures 21-24. Treble clef, 21. Chords: B III, 1/2 B II. Tablature for guitar with strings T, A, B.

5-4-2	3-1-0	5-3	1-0	3	0	5	2	2	2	2	1
0	3	2	3	5	0	0	2	2	2	2	0
				3	0	0	3	2	0	0	0
											0