

# Jiffy Jam

www.classclef.com  
Jerry Reed (1937-2008)

Standard tuning

♩ = 120

The first system of music consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a first-measure rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the first note. Below the staff is a guitar TAB line with the following fret numbers: 0, 0, 4, 0, 5, 0, 6, 0.

The second system continues the melody with a third-measure rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The TAB line below shows fret numbers: 7, 0, 8, 9, 0, 1, 2, 2, 5, 2, 2, 4, 2, 0, 0, 4, 0.

The third system continues the melody with a sixth-measure rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The TAB line below shows fret numbers: 5, 0, 6, 0, 7, 0, 9, 0, 2, 2, 0, 2, 4, 2.

The fourth system begins with a repeat sign (double bar line with dots) and a ninth-measure rest. The melody then features a triplet of eighth notes: G4, A4, B4. The TAB line below shows fret numbers: 0, 5, 6, 6, 0, 7, 5, 6, 7, 8, 7, 0, 6, 7.

11

T  
A  
B

*Da Coda*

13

T  
A  
B

15

T  
A  
B

17

T  
A  
B

19

T  
A  
B

3 2 0 9 | 8 0 7 0

4 4 3 | (7) 0 2 3 4

(4) 3 7

21

T  
A  
B

4 4 4 5 | 4 4 5 4

(4) 5 6 (6) 5

4 5 4 5 4 5 4 4 4

23

T  
A  
B

(4) 2 0 | 4 0 9 7 | 7 8 2

(4) 3 3 (2) 7 2 4 2

4 3 2

⊕

*D.S. al Coda*

25

T  
A  
B

9 9 7 8 9 12 | 12 12 12

9 12 11 10 9 12

0 0

27

3

T  
A  
B

9 9-7 8-9 9 12 12 12-12  
10 8-9 9-12 11 10-9