

# It Might As Well Be Spring

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from State Fair

Richard Rodgers (1902-1979)

Words by Oscar Hammerstein II

Music by Jerome Kern

Standard tuning

$\text{♩} = 120$

N-Gt

*mf*

T  
A  
B

2 2

2 0 0 0 2 0 0 0

3 0 0 0

T  
A  
B

0 3 0 0 0 0 0 0

3 0 3 2 1 2 4 0

1

T  
A  
B

3 0 0 0 0 0 0 0

1 1 1 0 0 0 0 0

0 1 2 0 4 0 0 0

2

10

T  
A  
B

3 3 3 0 0 0 0 0

0 0 0 0 0 0 0 0

1 1 1 3 1 0 0 0

16

TAB 1 0 2 1 3 1 0 2 4 4 0 2 0 0 2 0 2

The second system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a measure containing a half note G4 and a dotted half note F4. This is followed by a double bar line. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The following measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The next measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The final measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The bottom staff is a bass clef with a key signature of one flat (B-flat). It begins with a measure containing a half note G2 and a dotted half note F2. This is followed by a double bar line. The next measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The following measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The next measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The final measure contains a quarter note B3, a quarter note C4, and a quarter note D4.

31

TAB

2 0 0 0 0 0 0 0 1 2 1

34

TAB

3 0 0 0 3 3 0 0 0