

Invocation Y Danza

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Joaquín Rodrigo (1901-1999)

Dropped D
⑥=D

♩ = 40

Moderato lentano e ad libitum

N-Gt

The first system of music is in 3/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a style that combines standard notation with guitar-specific techniques. The first measure is marked with a '1' above the staff. The dynamics are marked as *pp* (pianissimo) and *f* (forte). The notation includes slurs, accents, and dynamic markings. Below the staff is a TAB section with three lines: T (treble), A (middle), and B (bass). The TAB notation shows fret numbers (0, 2, 3, 0, 3) and bar lines.

pp A.H. A.H. A.H. A.H. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B
0 2 0 3 0 3 0 2 0 3 0 0 0 2 0 3 0 0 0 4 6 0 4 6

The second system of music continues the piece. It features the same notation style as the first system, with a treble clef staff and a TAB section. The dynamics are marked as *pp* and *f*. The notation includes slurs, accents, and dynamic markings. Below the staff is a TAB section with three lines: T (treble), A (middle), and B (bass). The TAB notation shows fret numbers (1, 2, 0, 3, 0, 0, 2, 0, 3, 0, 0, 2, 0, 3, 0, 0, 4, 6) and bar lines.

pp A.H. A.H. A.H. A.H. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B
1 2 0 3 0 0 2 0 3 0 0 2 0 3 0 0 4 6 0 4 6

♩ = 60

The third system of music continues the piece. It features the same notation style as the previous systems, with a treble clef staff and a TAB section. The dynamics are marked as *pp*, *f*, *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes slurs, accents, and dynamic markings. Below the staff is a TAB section with three lines: T (treble), A (middle), and B (bass). The TAB notation shows fret numbers (0, 2, 0, 3, 0, 0, 2, 0, 3, 0, 0, 1, 1, 1, 1, 4, 4, 0, 0) and bar lines.

pp A.H. A.H. A.H. A.H. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *mp* *mf*
A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B
0 2 0 3 0 0 2 0 3 0 0 1 1 1 1 4 4 0 0

♩ = 80

9

f

TAB: 0 0 0 0 0 0 0 0 0 0 0 0

TAB: 0 2 3 5

10

mf f

let ring -----

TAB: 0 0 0 0 0 0 0 0

TAB: 0 2 3 5 3 3 2 0 2 3

11

mf f

let ring -----

TAB: 0 0 0 0 0 0 0 0

TAB: 5 3 2 0 2 3 0 3 0 2 3 3

lento

♩ = 40

14

pp f pp f pp f pp f

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB: 5 3 0 0 3 2 5 3 0 0 3 2 5 3 0 0 3 2

TAB: 0 4 3 1 0 4 3 1 0 4 3 1 0 4 3 1 0 4 3 1

16

pp A.H. A.H. A.H. A.H. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

TAB: 7 3 0 0 | 3 5 3 0 0 | 3

0 4 3 2 | 0 3 0 0 | 3

0 4 1 | 0 4 3 1

18

pp A.H. A.H. A.H. A.H. *f* *pp* *f* *pp* *f* *pp* A.H. A.H. A.H. *mp* *mf*

TAB: 5 2 4 0 | 3 0 2 3 2 | 3 3

0 4 3 0 | (0) 4 3 | 1 1

0 0 (1) 0 0 | 0 0

$\text{♩} = 80$

22

f

TAB: (3) (2) | 3 3 3 3 3 3 3 3 3 3 3 3

0 2 3 5 | 0 2 3 5

23

mf *f*

TAB: 3 3 3 3 3 3 3 3 | 3 3 2 0 2 3

(0) 0-2-3-5 | 3 3 2 0 2 3

profond

36

f

TAB

37

TAB

38

TAB

39

TAB

41

T
A
B

6 5 5 5 8 6 5 6 5

9 (0) 5

42

T
A
B

6 8 5 6

7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 8 8 8 8 7 7 7 7

5

43

T
A
B

8 2

0 0 0 0 4 4 4 4 1 3 1

0 1

44

T
A
B

2

5 0 5 5 4 4 4 4 1 3 1

7 1

45

T
A
B

46

T
A
B

48

T
A
B

49

T
A
B

let ring

I

II

50

let ring-----|

TAB

2 0 1 2 1 3 1 2 2 3 2 5 2 3 2 2 3 2

0 0 1 0 0 2 3 2 0 0 2 3 0 0 2 3 2

51

let ring-----|

TAB

3 2 3 2 5 2 3 1 0 2 0 1 0 1 0 1 3 1 0

0 0 2 0 0 3 3 1 3 0 0 3 1 3 0 0 3 1 0

52

let ring-----| let ring-----|

TAB

2 0 1 2 1 3 1 2 2 3 2 5 2 3 2 2 3 2

0 0 1 0 0 2 3 2 0 0 2 3 0 0 2 3 2 3 2

53

let ring-----|

TAB

3 2 3 5 3 4 6 4 5 4 5 4 5 4 5 4

0 0 3 4 3 4 0 0 4 5 4 6 4 5 4 0 0 4 5 4 0 0 4 5 4

V

VI

54 3

let ring

TAB

VII

VIII

VI

55 3

let ring

TAB

56

let ring

TAB

Meno mosso

$\text{♩} = 50$

Meno mosso
rasg.

4 57 2

rasg.

TAB

Sempre meno mosso

58 4

mp

8

T
A
B

5 5 5 3 3 3 3 3 3 5 5 3 3 3 5 5 3 3

$\text{♩} = 77$

59 2 4

f

T
A
B

13 10 10 10 13 10 12 13 10 12 10 9 9 9 10 9 10 9 9 9 10 9

2 6 3 3 4 4

T
A
B

13 12 14 13 13 13 10 9 10 13 10 9 9 9 10 9 10 9

Polo Allegro moderato

$\text{♩} = 120$

Polo

Musical notation for measures 64-68. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. Measure 64 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Measure 65 has a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Measure 66 has a quarter note (E4), a quarter note (D4), and a quarter note (C4). Measure 67 has a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 68 has a quarter note (F#3), a quarter note (E3), and a quarter note (D3). The bass staff shows fret numbers: 9-10-9-7 for measure 64, 7-7 for measure 65, 0 for measure 66, 6-7-7 for measure 67, and 9-9 for measure 68. The instruction "let ring" is placed above the bass staff for measures 67 and 68.

Musical notation for measures 69-75. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. Measure 69 has a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Measure 70 has a quarter note (E4), a quarter note (D4), and a quarter note (C4). Measure 71 has a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 72 has a quarter note (F#3), a quarter note (E3), and a quarter note (D3). Measure 73 has a quarter note (C4), a quarter note (B3), and a quarter note (A3). Measure 74 has a quarter note (G3), a quarter note (F#3), and a quarter note (E3). Measure 75 has a quarter note (D3), a quarter note (C3), and a quarter note (B2). The bass staff shows fret numbers: 0 for measure 69, 6-7-7-0 for measure 70, 0-6-8 for measure 71, 3-3-3 for measure 72, 2-3 for measure 73, 0-0-2 for measure 74, and 0-3 for measure 75. The instruction "let ring" is placed above the bass staff for measures 70, 71, and 72.

Musical notation for measures 76-82. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. Measure 76 has a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Measure 77 has a quarter note (E4), a quarter note (D4), and a quarter note (C4). Measure 78 has a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 79 has a quarter note (F#3), a quarter note (E3), and a quarter note (D3). Measure 80 has a quarter note (C4), a quarter note (B3), and a quarter note (A3). Measure 81 has a quarter note (G3), a quarter note (F#3), and a quarter note (E3). Measure 82 has a quarter note (D3), a quarter note (C3), and a quarter note (B2). The bass staff shows fret numbers: 3-3-3 for measure 76, 2-2 for measure 77, 0-0-2 for measure 78, 0-2 for measure 79, 0-4 for measure 80, 4-4-2 for measure 81, and 0-2 for measure 82. The instruction "let ring" is placed above the bass staff for measures 77, 78, and 79.

Musical notation for measures 83-87. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. Measure 83 has a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Measure 84 has a quarter note (E4), a quarter note (D4), and a quarter note (C4). Measure 85 has a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 86 has a quarter note (F#3), a quarter note (E3), and a quarter note (D3). Measure 87 has a quarter note (C4), a quarter note (B3), and a quarter note (A3). The bass staff shows fret numbers: 0 for measure 83, 4-2-0 for measure 84, 5 for measure 85, 4 for measure 86, and 2-2-2-2-2-2-3-2-2-2 for measure 87. The instruction "mf" is placed above the bass staff for measure 85.

85

T
A
B

87

cresc. (starts on 1st)

T
A
B

$\text{♩} = 100$

89

T
A
B

95

T
A
B

II-----| marcato II-----| rit.

$J = 95$ $J = 80$ $J = 75$

101

TAB

IX----->

$J = 60$ $J = 50$ $J = 90$

108

mf *f*

TAB

110

TAB

111

TAB

112

T
A
B

113

T
A
B

$\text{♩} = 95$

114

pp
let ring

T
A
B

115

let ring

T
A
B

||----->

116

f

T
A
B

2 2 2 5 5 5 4 4 4 2 5 5 5 7 7 7 0 4 4 4

0 2 0

4

117

T
A
B

5 5 5 5 5 5 2 2 2 2 2 2 2 0 2 2 2 2 2 2

0 2 0 1

4

118

T
A
B

2 2 2 2 2 2 2 2 2 0 2 2 2 5 2 2 2 2 2 2

0 0 0 5 3

4

||----->

119

T
A
B

2 2 2 5 5 5 4 4 4 2 5 5 5 7 7 7 0 4 4 4

0 2 0

4

||----->

120

5 5 5 5 5 5 2 2 2 2 2 2 5 2 2 2 3 5 5 5

4 0 2 2 5 3

TAB

121

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7

6 9 7 6 9 8

TAB

122

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 0 0 9 8

TAB

||

123

2 2 2 5 5 5 4 4 4 2 5 5 5 7 7 7 0 4 4 4

4 0 2 2 0 4 4 4

TAB

sempre cresc.

Musical notation for measures 128-132. The staff shows a treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth notes with various fingerings (1, 2, 3, 4) and slurs. The guitar tablature below shows fret numbers: 12-12-12, 10-10-10, 9-9-9, 10-10-10, 12-12-12, 13-13-13. The bass line is 0, 9, 11, 12, 12.

Musical notation for measures 129-133. The staff shows a treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth notes with various fingerings (1, 2, 3, 4) and slurs. The guitar tablature below shows fret numbers: 12-12-12, 12-12-12, 11, 12-12-12, 12-12-12, 12-12-12, 12-12-12. The bass line is 0, 9, 11, 12, 12.

Musical notation for measures 134-139. The staff shows a treble clef with a key signature of two sharps (F# and C#). The music features triplets of eighth notes with various fingerings (1, 2, 3, 4) and slurs. The guitar tablature below shows fret numbers: 6, 6, 8, 6, 5, 6, 5, 3, 5, 6, 5, 6, 8, 6, 8, 9, 8, 9. The bass line is 0, 0, 0, 0.

Musical notation for measures 140-145. The staff shows a treble clef with a key signature of two sharps (F# and C#). The music features triplets of eighth notes with various fingerings (1, 2, 3, 4) and slurs. The guitar tablature below shows fret numbers: 6, 6, 5, 6, 5, 6, 8, 9, 8, 9, 6, 6, 8, 6, 5, 6. The bass line is 0, 0, 0, 0.

rasg.

TAB

rasg.

TAB

decrescendo

rasg.

TAB

rasg.

TAB

♩ = 75 ♩ = 80

136

p

T
A
B

137

T
A
B

||----->

138

T
A
B

139

T
A
B

||----->

140

T
A
B

rit.----->

141

Musical notation for measures 141-143. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff shows fret numbers for each string: 0, 2, 3, 2, 2, 3, 2, 5, 2, 3, 2, 5, 2, 3, 2, 5, 2, 3, 2, 5, 2, 3, 2.

AT I ----->

$\text{♩} = 100$

142

Musical notation for measures 142-144. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff shows fret numbers: 0, 3, 3, 3, 1, 1, 1, 0, 0, 0, 1, 1, 1, 3, 3, 3, 0, 0, 0. The dynamic marking *mf* is present. Measure 144 includes a 4-fingered chord.

I----->

143

Musical notation for measures 143-145. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff shows fret numbers: 0, 1, 1, 1, 1, 1, 1, 3, 3, 3, 2, 3, 3, 3, 5, 3, 3, 3, 3, 6, 6, 6. Measure 145 includes a 4-fingered chord.

144

Musical notation for measures 144-146. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff shows fret numbers: 2, 5, 5, 5, 0, 5, 5, 5, 3, 5, 5, 5, 2, 5, 5, 5, 0, 5, 5, 5, 4, 5, 5, 5.

|-----|

Musical notation for measures 145-147. The key signature is two sharps (F# and C#). Measure 145 starts with a treble clef and a sharp sign. The notation includes a guitar tablature (TAB) below the staff. The TAB for measure 145 is: 0 5 5 5 1 5 5 5 1 0 5 5 5 5 5 5. Measure 146 has a TAB: 4 2 2 2 0 5 5 5 2 4 4 4 2 5 5 5 7 7 7 0 4 4 4. Measure 147 has a TAB: 4 5 5 5 0 5 5 5 2 2 2 2 2 2 2 0 5 5 5 1 9 9 9.

Musical notation for measures 148-150. The key signature is two sharps (F# and C#). Measure 148 starts with a treble clef and a sharp sign. The notation includes a guitar tablature (TAB) below the staff. The TAB for measure 148 is: 4 12 12 12 9 12 12 12 11 12 12 12 12 12 12 12 10 10 10. Measure 149 has a TAB: 4 5 5 5 0 5 5 5 2 2 2 2 2 2 2 0 5 5 5 1 9 9 9. Measure 150 has a TAB: 4 5 5 5 0 5 5 5 2 2 2 2 2 2 2 0 5 5 5 1 9 9 9.

sempre cresc.

Musical notation for measures 151-153. The key signature is two sharps (F# and C#). Measure 151 starts with a treble clef and a sharp sign. The notation includes a guitar tablature (TAB) below the staff. The TAB for measure 151 is: 4 12 12 12 9 12 12 12 11 12 12 12 12 12 12 12 10 10 10. Measure 152 has a TAB: 4 12 12 12 9 12 12 12 11 12 12 12 12 12 12 12 10 10 10. Measure 153 has a TAB: 4 12 12 12 9 12 12 12 11 12 12 12 12 12 12 12 10 10 10.

149

T
A
B

12—12—12—12—12—12—11—12—12—12—12—12—12—12—12—12—12—12—12

0—9—11—12—12

Bare on 6th and 5th str. by 2nd finger

150

T
A
B

12—12—12—11—11—11—11—9—9—9—11—11—11—13—12—12—12—14—14—14

11—11—8—11

151

T
A
B

12—12—12—12—12—12—12—12—12—12—12—12—12—12—12—12—12—12—12

11—11—8—13—11

152

T
A
B

12—12—12—10—10—10—11—9—9—9—10—10—10—9—12—12—12—13—13—13

0—11—11—11

sempre cresc. (starts on 1st)

153

T
A
B

12-12-12 12-12-12 11 12-12-12 12-12-12 12-12-12 12-12-12

0 9 11 12 12

rasg.

3 3 3 3 3 3

ff
rasg.

T
A
B

6 8 6 5 6 5 3 5 6 5 6 8 6 8 9 8 9

rasg. *rasg.*

3 3 3 3 3

rasg. *rasg.*

T
A
B

6 8 6 5 6 9 8 9 6 8 6 5 6

rasg.

3 3 3 3 3 3

rasg.

T
A
B

6 8 6 3 6 5 6 5 3 5 6 5 6 8 6 8 9 8 9

Polo croche egale croche

Polo

Musical notation for measures 153-158. The piece is in G major (one sharp) and 3/4 time. The melody consists of eighth notes with accents. The bass line is a simple accompaniment. Dynamics include *mf*.

TAB: 10-10-10, 10-10-10, 10-8, 10-10-10, 10-9, 10-10-10, 8

B: 0-0-0, 0-0-0, 0, 12-12-12, 12-11, 0, 0-0-0, 0

Musical notation for measures 163-168. The melody continues with eighth notes and accents. Dynamics include *f*.

TAB: 12-10-10-10, 10-9, 1-1-1, 0, 5-3-3-3, 3-2, 6-6-6

B: 0-0-0, 12-12-12, 12-11, 0, 0, 0, 0, 0, 0, 0

170

Musical notation for measures 170-175. The melody features quarter notes with accents. Dynamics include *f*, *mf*, and *f*. Performance markings include *marcato* and *rit.---*.

TAB: 5-5, 7-7-7, 7-5, 3-2, 3-3-1, 3-5

B: 0-0, 0-0-0, 8-7, 5, 5, 1-1-0, 5

AT II-----| V----->

♩ = 80

176

Musical notation for measures 176-181. The piece is in 3/4 time. The melody is a sixteenth-note triplet pattern. Dynamics include *p*.

TAB: 3-2-5, 2-3-2-5, 5-6, 5-5, 5-6, 5-5, 5-8, 5

B: 0, 2, 3, 5, 5, 5, 5, 5, 5, 5

AT II-----|

V----->

177

T
A
B

AT II-----|

V----->

178

T
A
B

AT II-----|

V----->

179

T
A
B

III ---->

180

pp
A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.
let ring-----| let ring-----| let ring-----|
T
A
B

Poco meno espressivo

V----->

$\text{♩} = 40$

186
mf f mf f mf

TAB
5 3 6 3 5 2
3 3 5 0 2 0
1 1 5

a tempo

$\text{♩} = 70$

190
pp

TAB
2 3 2 2 3 2 5 2 3 2 5 2 3 2 5 2 3 2
0 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

191

TAB
2 3 2 2 3 2 5 2 3 2 5 2 3 2 5 2 3 2
0 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

perdendost

rall.-----

192

p

TAB
2 3 2 2 3 2 5 2 3 2 5 2 3 2 5 2 3 2
0 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

194

TAB
2 2 0 5 5 2 2 0
2 2 0 5 5 2 2 0