

22

TAB

4 4 4 3 3 3 3 3 3 3 3

2 2 2 4 5 4 5 4 4 4 4

1 3 3 4 3 3

25

TAB

3 3 3 3 4 4 4 5 5 5 5

5 5 5 5 4 4 4 5 5 5 5

3 5 5 5 2 2 6 6

28

TAB

6 6 6 3 6 5 6 3 (3) 3 3 3 (3) 3 3 6 5 3 0

6 6 6 6 5 5 5 5 (6) 6 6 6 (6) 6 6 6 5 3 0

5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5

31

TAB

1 1 1 1 1 1 1 3 5 5 5 5 5 5

1 1 1 1 1 1 1 1 5 5 5 5 5 5

1 0 1 1 2 1 0 5 5 5 5 5 5

D.S. al Coda

40

T
A
B

3 3 3
4 4 4
4 4 4
3 3 3
4

3 3 3 3 3 3
5 5 5 5 4 4
4 4 4 4 3 3
3 3 4

Musical score for guitar, measures 43-45. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 43 starts with a pickup note (F#) followed by a quarter rest, then a triplet of eighth notes (G, A, B) tied across measures 43 and 44. Measure 44 continues the triplet and adds another eighth note (C). Measure 45 features a half note (D) with a 'rall' marking above it.

	Measure 43	Measure 44	Measure 45
TAB	4	4	4
B	4	4	4

4/4

T
A
B

7 3
4 4
6 4
4 3
4 4