

In The Hand of Love

Ottmar Liebert (1959-)

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(Rhumba)

Standard tuning

$\text{♩} = 115$

N-Gt

mf

1

2 3 5 7 5 3

2 3 2 0 3

0 2 3 2 0 3

2 5 3 2

2 3 5 7 5 3 2 5

2 3 5 3 2 0 3

2 5 3 2 0

0 2 3 2 5 3 2 0

0 2 3 2 0

[illegible]

31

TAB

34

TAB

37

TAB

40

TAB

43

TAB

46

T
A
B

49

T
A
B

52

T
A
B

55

T
A
B

58

mf

T
A
B

61

T
A
B

79

TAB

2	2	2	2	4
2	3	5	3	2
5	3			
0	0	0	2	

82

TAB

0	2	3	0	2	0	3	2	0	2	3	5	3	2	5	2	3	5	3	2	5	3
2									2	3				5							
4									4					5							

85

TAB

2	2	2	2	3	5	3	2	0	2	5	3	2	5	3	2	2	2	2	2	2	2	3	5	3
3	2	2	2	2					3							2	2	2	2	2				
4	2	2	2	4					4							4	2	2	2	4				
2	2	2							2							4								

88

TAB

2	2	2	2	5	3	2	4	2	0	0	0	2	4	2	3	0	0	0	0	0	0	2	4	2	3
4	4	2	4						2	0	0														
2	4	4	4						2																

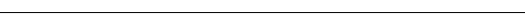
91

TAB

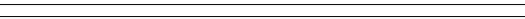
2	2	2	2	2	2	3	2	5	3	2	5	2	3	5	3	2	5	2	2	2	2	2	3	5	3	2	0
2																											
4																											
2																											

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The top staff is a standard musical notation in G major (one sharp) and 4/4 time, starting at measure 94. The melody is played on a guitar. The bottom staff is a TAB (Tape Automated Banking) section, which provides fret numbers for the guitar. The TAB is written on a six-line staff, with the letters T, A, and B indicating the strings (Treble, Alto, Bass). The fret numbers are: 3, 3, 2, 5, 3, 2, 0, 3, 2, 2, 2, 3, 5, 3, 0, 2, 0, 3, 2, 0, 2, 0. The TAB section is divided into measures by vertical bar lines, corresponding to the measures in the musical notation above.

109



T
A
B



127

(7) - 8 - 7 - 8 - 7 - 8 - 7 — 10 — 7 — 8 — 7 — 10 — 7 — 10 — 8 — 7 —

0 0 0 2 2 2 2 0 2

133

TAB

0 2 3 0 2

0 2 3 0 2

0 2 3 0 2

2 4 5 2 4

2 4 5 2 4

0 2 3 0 2

136

T 3
A 3
B 4
5
5
3