

Hika: In Memoriam Toru Takemitsu

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Leo Brouwer (1939-)

User Defined

② = A#

⑤ = G

♩ = 120

Tempo Libero

[like bells]

N-Gt

mf *f* *mf* *f*

A.H. A.H. A.H. A.H. A.H.

let ring-----|

T
A
B

[A] Andante

legatissimo (Let Vibrate)

♩ = 70

♩ = 50

A

p *f* *p*

let ring-----|

T
A
B

p *f*

let ring-----|

T
A
B

rit.

8

p A.H. A.H. A.H. *f* *p*

let ring P.M.---|

TAB

[B] *legatissimo*

C7

C5

lunga

B

12

f P.M. *mf* let ring let ring let ring

P.M. let ring let ring let ring

TAB

a tempo

14

let ring let ring let ring let ring let ring let ring

TAB

rit.

16

let ring let ring let ring let ring let ring let ring *mp*

let ring let ring let ring let ring let ring let ring

TAB

poco

[C] Tempo Libero

$\text{♩} = 148$

C

20

p *pp* *f* *mf* *f*

A.H. A.H. A.H. A.H. A.H. A.H.

TAB: 0, 5, (0) | 0, 0, 0, 0

lunga

$\text{♩} = 60$

23

mf *f* *p* *f*

let ring

TAB: 12, 12, 12, 12, 12, 12 | 11-9, 12-9, 10-12

Volocissimo

molto agitato

$\text{♩} = 100$

25

p *i* *m* *a*

TAB: 7, 8, 7, 0, 0, 5, 0, 6, 0, 8, 5

lunga

26

p *p* *i* *m* *a* *ff* *fff* *f* *fff* *f*

TAB: 5, 6, 5, 0, 0, 7-8-7, 0, 0, 0, 5, 0, 6, 0, 8, 5, 5, 0, 6, 0, 8, 5

[D] Vivace

Metallique

son ord.

$\text{♩} = 110$

D

27

T
A
B

0-2-0 0 0 3-5-3 0 0 0 9-6-11-9-6 0 0 0 0-2-0 0 0 3-5-3 0 0 0

Metallique

son ord.

30

T
A
B

9-6-11-9-6-9-6-11-9-6 5-12-12-12 10-10 8-8 2-9-9-9 0 7-7 5-5 0 0 0

son ord.

32

T
A
B

12-10-10 0 9-7 8-10 0 0 5-12-12-12 10-10 8-8 2-9-9-9 0 7-7 5-5 0 0 0

34

T
A
B

12-10-10 0 9-7 8-10 0 0 9-7 8-10 0 0

sub.

Musical notation for measures 36-40. The staff shows a melodic line with slurs and fingerings (1, 2, 3, 4). The guitar tablature below shows fret numbers: 0 2 0 0 0 3 0 5 0 3 0 5 0 7 0 5 0 7 7 0 8 0. Dynamics include *p*, *mp*, *mf*, and *f*.

C6

Musical notation for measures 37-40. Measure 37 starts with a treble clef and a 3/8 time signature. Measure 38 has a 6/8 time signature. Measure 39 has a 3/8 time signature. Measure 40 has a 6/8 time signature. The staff shows a melodic line with slurs and fingerings (1, 2, 4, 1, 2, 4, 2, 1). The guitar tablature below shows fret numbers: 6 7 9 6 7 9 | 0 6 6 7 6 9 6 7 9 10 7 6 | 0 6 6 7 6 9 6 7 9 10 7 6. Dynamics include *mf*, *mp*, *p*, and *f* with the instruction "let ring".

Musical notation for measures 39-40. The staff shows a melodic line with slurs and fingerings (1, 2, 4, 2, 1). The guitar tablature below shows fret numbers: 0 6 6 7 6 9 6 7 9 10 7 6 | 6 7 9 10 7 6. The instruction "let ring" is present.

C6

Musical notation for measures 41-44. The staff shows a melodic line with slurs and fingerings (2, 3, 1, 2, 3, 1). The guitar tablature below shows fret numbers: 7 6 7 6 7 6 7 6 7 6 7 0. Dynamics include *mf*, *mp*, and *p* with the instruction "let ring".

42

mf f mf f mf f mf f

let ring-----|

TAB: 8-10-10-10 0 0 8 0 0 0 10-8-8-8 0 10-8-8-0-8-6

C3

44

mf mp mf mp mf f mf

let ring-----|

TAB: 6-0-5-3-3-0 3 3 3 3 6 3-5-0-3 3 3 3 3 6

[E] marcato

46

mp mf mp mf f p mp p pp p f

let ring-----|

TAB: 3-5-0-3 3 3-5-0-3 3 0 3-5-5-5 3-0-5

48

pp ppp

TAB: 0 3 0 5 0 3 0 5 0 3 0 5 0

legato legato legato

50

mf *mp* *mf* *mp* *mf* *pp* *mp* *f* *pp* *p* *mp* *p* *pp*

let ring-----| let ring-----|

TAB: 0 4, 0 3 5 5 8 5 5, 3 0 5 0 3 0 5 0 3 0 5 0

(eco) sul tasto

52

ppp *mf* *mp* *mf*

let ring-----|

TAB: 3 0 5 0 3 0 5 0, 0 3 5 5 3 0 5 3 0

(diff. colour) rall.

$\text{♩} = 60$

54

mp *mf* *mp* *f* *p* *pp* *p* *pp* *f*

let ring-----| let ring-----| let ring-----|

TAB: 3 5 3 0 3 5 0 0, 5 0 3 3 0, 6 3 3 3

rit.

leggierissimo

$\text{♩} = 120$

57

ppp *pp*

TAB: 9 6 6, 6 0 7 6 0 7 6 0 7 6 0 7

cresc. molto

marcato

Musical score for measures 59-60. Measure 59 is in 4/8 time and contains four groups of eighth notes, each beamed in a triplet. Measure 60 is in 6/8 time and contains a half note followed by a quarter note, both beamed together. Dynamics are indicated as *p*, *mp*, *mf*, *f*, *mf*, and *f*. The guitar tablature below shows fret numbers for each note.

ritmico

rit.

Musical score for measures 61-62. Measure 61 is in 4/8 time and contains eighth notes with fingerings 2, 3, 2, 4. Measure 62 is in 6/8 time and contains eighth notes. Dynamics are indicated as *pp*, *f*, and *pp*. The guitar tablature below shows fret numbers and fingerings.

a tempo (diff. color) leggerissimo

Musical score for measures 63-64. Measure 63 is in 4/8 time and contains eighth notes with fingerings 3, 3, 3, 2, 3, 2. Measure 64 is in 4/8 time and contains eighth notes with fingerings 3, 3, 3, 3. Dynamics are indicated as *pp*, *f*, and *pp*. The guitar tablature below shows fret numbers and fingerings.

cresc. molto

Musical score for measures 64-65. Measure 64 is in 5/8 time and contains a triplet of eighth notes followed by eighth notes with fingerings 3, 3, 3, 3. Measure 65 is in 4/8 time and contains eighth notes with fingerings 3, 3, 3, 3. Dynamics are indicated as *p*, *mp*, and *mf*. The guitar tablature below shows fret numbers and fingerings.

66

f *mf* *f* *mf* *f* *pp* *f*

TAB: 9-6-6-8-6-6-9-6 | (6) 7-0 8-0 7-0 9-0

rit.

[F] Tempo Libero

$\text{♩} = 148$

68

pp *mf* *f*

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

let ring-----|

TAB: 7-0 8-0 7-0 8-0 7-0 9-0 | 0 0 0 0 0 0

marcato molto

lunga

Andante C3 legatissimo

$\text{♩} = 100$

$\text{♩} = 60$

Andante

70

p

let ring-----|

TAB: 0 0 0 | 3 3 3 4 5 6 5 5

legatissimo

72

let ring-----| let ring-----| let ring-----|

TAB: 3 3 3 4 5 6 5 6 | 3 0 5 5 | 3 3 3 3 5 5 5

74

let ring-----| let ring-----| let ring-----| let ring--|

TAB 3 3 3 3 3 4 3 5 5 5 | 3 3 3 3 5 5 5

76

let ring-----| let ring--| let ring let ring-----|

TAB 3 3 3 3 5 5 | 3 3 3 5 5 | 3 3 3 5

C6

79

let ring---| let ring-----|

TAB 6 6 6 8 6 6 6 8 | 0 9 8 9 6 6 6 0

[G]

|-----9:8-----|

G

81

let ring+ | let ring-----| *pp* let ring+ | *p* let ring | *mp* let ring- | *mf* let ring- | *f* let ring-

TAB 0 0 8 9 9 9 | 6 8 6 8 6 8 6 8 | 6 8 6 8 6 8 6 8

marcatissimo

cresc. molto e accel.

$\text{♩} = 120$

83

ff
let ring-----|

f pp p mp f

TAB

85

ff fff f

TAB

[H] Andante legatissimo

$\text{♩} = 60$

[H]

86

p f p f mp p f

TAB

88

p mp p

let ring-----|

TAB

poco rit.

dolce

89

let ring-----|

mp mf

let ring---|

p mp p f

TAB

6 6 7 0 7 8 11 9 10

6 6 6 10 11 10

6 6 6

sul tasto dolcissimo

91

let ring-----|

p mp mf mp

let ring---|

p f p f

let ring---|

TAB

6 6 7 0 7 8 9 11 9 11 10 11 9 6 6 7 6 6

6 6 6 10 11 11 9 6 6

6 6 6

94

let ring-----|

p pp

A.H. let ring---|

TAB

6 6 7 0 7 6 9 11 9 10 0 10 11

6 6 6 6 6 6 9 11 10

6 6 6

96

p
A.H.
let ring-----|

TAB: 9 11 9 11 9 | 5 3 3 4 3 5

TAB: 0 10 11 10 11 10 | 3 0 4 3

come prima legatissimo

98

p *f* *p* *f* *mp* *f* *mp* *p* A.H. A.H.
let ring-----|

TAB: 5 3 3 3 5 3 4 | 2 2 0 8 11 9

TAB: 0 3 0 3 0 4 2 2 0 2 0 0

rall.

ten.

$\text{♩} = 120$

101

A.H. A.H. A.H. *pp* *mf* *f*
let ring-----| let ring-----| A.H. A.H. A.H. A.H. A.H. A.H.

TAB: 0 0 0 8 11 9 | 0 0 0 0

TAB: 0 2 0 0 2 0 0 0 0 0 0

$\text{♩} = 60$

103

pp

TAB: 2

TAB: 2