

I'm Happy Just To Dance With You

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John Lennon and Paul McCartney

Arr. Larry Beekman

Standard tuning

♩ = 140

S-Gt

mf

B II ----- p i m | B II -----

TAB

B VII ----- | B II -----

1/2BV --- | B IX ----- | BVII

6

TAB

9

The image shows a guitar score for the song "I'm Happy Just To Dance With You" by John Lennon and Paul McCartney, arranged by Larry Beekman. The score is in standard tuning, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The score is divided into three systems. The first system (measures 1-3) features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The first system is marked with a dynamic of *mf* and includes a guitar tablature below the staff. The second system (measures 4-6) continues the melody and bass line. The third system (measures 7-9) concludes the piece with a double bar line and a repeat sign. The score includes various guitar techniques such as triplets, slurs, and accents. The guitar tablature is provided for each system, showing fret numbers for each string.

B VII ----- 1/2B V -----

TAB

(10)	7	8	10	10	10	10	7	9	5	(5)	7	9
(7)	9	6	11	10	10	10	5	6	3	(3)	3	8
(9)	0	5	0	0	0	0	4	6	4	(4)	9	8
7										(2)	0	0

B VII ----- m i p p a m B III ----- 1/2B V -----

Da Coda

TAB

10	10	10	10	10	9	7	9	7	5	0	2	3	3	3	3	5	7
12	10	10	10	10	8	7	9	7	5	0	2	3	3	3	3	6	7
0	7	7	7	7	7	7	7	7	0	2	0	3	3	3	6	6	7
																5	6
																0	6
																0	6

1 2 B VII -----

TAB

2	3	2	3	2	3	5	5	7	7	7	7	7
2	3	2	3	2	3	5	5	7	7	7	7	7
0	0	0	0	0	0	0	0	7	7	7	7	7

B II ----- B VII ----- B II -----

TAB

0	2	2	7	10	7	0	2	2	2
0	3	3	7	10	7	0	2	2	2
0	0	0	7	10	7	0	2	2	2

21

TAB

7	5	7	5	2	3	0	0	2	0	2	0	0	3	2	3
7	7	7	7			0	0	2	0	2	0	0	3	2	3
7	7					0	0	2	0	2	0	0	3	2	3

D.S. al Coda ⊕

24

TAB

3	2	0	2	3	2	0	2	5	2
0	4	0				0	0	3	5
0	4	0				0	0	3	5

B II -----|

B II -----|

B III -----|

27

TAB

3	3	3	3	5	7	2	3	0	2	2	3	0	2	3
3	3	3	3	6	0	2	3	0	0	0	3	0	2	3
3	3	3	3	6	0	2	3	0	0	0	3	0	2	3

30

TAB

0	2	2	2	2	2	3	<7>
0	2	2	2	2	2	3	<7>
0	2	2	2	2	2	3	<7>

3

0

0