

1 2 m BV ----- 1

TAB (0) 2 0 2 2 2 3 4 0 2 0 0 2 7 5 7 5

1/2 BV ----- BV ----- 1/2 BV ----- 1

TAB 5 6 0 5 7 5 7 (7) 5 5 7 5 (5) 7 7 7 5 7 7 3

B II ----- 1

TAB 5 3 3 2 3 0 2 0 3 3 (3) 2 0 5 5 5 8

TAB (8) 8 8 7 (7) 8 0 3 (3) 2 2 2 5 7 5 8

Musical notation for measures 24-31. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are two lines for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The notation includes various rhythmic values, accidentals, and fret numbers.

Tablature for measures 24-31:

| | | | | | | | | | | |
|-------|---|---|---|-------|---|---|---|-------|---|---|
| (8) 5 | 8 | 5 | 7 | (7) 3 | 3 | 0 | 3 | (3) | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | (2) 2 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 |
| | | | | | | | | | 2 | 2 |

1/2B II -----|

Musical notation for measures 28-31. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are two lines for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The notation includes various rhythmic values, accidentals, and fret numbers.

Tablature for measures 28-31:

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 0 | 0 | 2 | 2 | 1 | 1 |
| 0 | 2 | 0 | 2 | 0 | 2 | 0 | 4 | 0 |
| 0 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 0 |
| | | | | | | | 4 | 4 |

B II -----|

Da Coda

D.S. al Coda



Musical notation for measures 32-35. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are two lines for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The notation includes various rhythmic values, accidentals, and fret numbers.

Tablature for measures 32-35:

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 2 | 3 | 0 | 0 | 0 | 0 | 0 |
| 4 | 2 | 4 | 2 | 2 | 2 | 0 | 2 | 2 |
| 2 | 2 | 4 | 2 | 2 | 2 | 3 | 2 | 0 |
| | | | | | | | | 2 |

Musical notation for measures 36-39. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are two lines for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The notation includes various rhythmic values, accidentals, and fret numbers.

Tablature for measures 36-39:

| | | | | | | |
|---|---|---|---|---|---|-----|
| 0 | 0 | 2 | 2 | 3 | 2 | <7> |
| 2 | 2 | 0 | 2 | 2 | 0 | <7> |
| 0 | 2 | 0 | 2 | 0 | 0 | 0 |
| | | | | 3 | 4 | 0 |