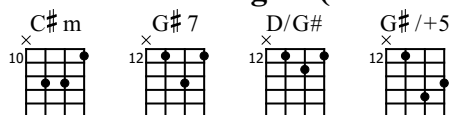


# Il Vecchio Castello (The Old Castle)

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Modest Moussorgski (1839-1881)



Tune down 1/2 step

①=F# ③=G#  
②=C# ④=D#

♩ = 86

Tempo 86 bpm

Bass fig I

**Fig. I**

E-Bass

*f*

T  
A  
B

12 (12) 12 12 12 12

Bass fig. IIa

**Fig. II (and variants)**

T  
A  
B

12 12 12 12 12 12

Bass fig IIb

T  
A  
B

10 12 12 12 12 12

T  
A  
B

9 10 9 12 10 9

Bass fig IIIa

Fig. III

22

(14) 12 — 12 — 12 — 12

14 12 — 12 — 12

11 12 — 12 — 12

12 12 — 14 12

10 12 — 12 — 14 12

Bass fig IVa

Fig. IV

C# m G# 7

D/G#

27

(14) 12 — 12 — 12 — 12

(14) 12 — 12 — 12 — 12

10 12 12 14 12

10 12 12 13 12

(12) (13) (12) 12 — 12 — 12

G# /+5

32

14 15 12 10 12

12 14 15 12

14 12 12 12

13 12 12 12

14 12 12 12

37

10 12 14 12

10 12 13 12

(12) (13) (12) 12 — 12 — 12

14 15 12 10 12

12 14 15 12

Bass fig IIb (except there's no high E at the end)

42

13 12 — 12 — 12 — 12

9 12 — 12 — 12 — 12

9 10 9 12 10 9

9 12 10 9 12

### Fig. II (variant)

46

Tablature for Fig. II (variant):

T	10	12	9	12	10	9	10	9	12	10	9	10	12	12	12	9	(9)	10
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B																		

Bass fig. IIIb

### Fig. III (variant)

51

Tablature for Fig. III (variant):

T	14	14	(14)	18	16	15
A	12	12	12	12	17	17
B	12	12	12	12	17	17

Bass fig IVb

### Fig. IV (variant)

56

Tablature for Fig. IV (variant):

T	14	12	(12)	11	10	11
A	17	17	17	12	12	12
B	17	17	17	12	12	12

61

Tablature for Fig. IV (variant):

T	10	14	14	13	13	14
A	12	12	12	12	12	12
B	12	12	12	12	12	12

### Fig. II (variant)

66

Tablature for Fig. II (variant):

T	(14)	14	(14)	15	17	(17)
A	12	12	12	12	17	17
B	12	12	12	12	17	17

Bass fig IIIb

Fig. III (variant)

Fig. III (variant) musical notation. The staff shows a sequence of chords starting at measure 71. The fretboard diagram below indicates fingerings: 18, 16, 15, 14, 12 for the top line (T) and 17, 17, 17, 17, 12, 12, 12, 12 for the bottom line (B).

Bass fig IVb (abbreviated)

Fig. IV (variant)

Fig. IV (variant) musical notation. The staff shows a sequence of chords starting at measure 76. The fretboard diagram below indicates fingerings: (12), 11, 10, 11, 10, 14 for the top line (T) and 12, 12, 12, 12, 12, 12, 12, 12, 14, 12, 12, 12, 12 for the bottom line (B).

Bass fig IVc

Very gradually slow to 80 bpm by

Bass fig IVc musical notation. The staff shows a sequence of chords starting at measure 81. The fretboard diagram below indicates fingerings: 14, 13, 14, 13, 10, 12, 12, 14, 12 for the top line (T) and 12, 12, 12, 12, 12, 12, 12, 12, 12 for the bottom line (B).

Bass fig IIc

$\text{♩} = 83$

$\text{♩} = 81$

Fig. II

Fig. II musical notation. The staff shows a sequence of chords starting at measure 86. The fretboard diagram below indicates fingerings: 14, 10, 12, 14, 13, 14, 13 for the top line (T) and 12, 12, 12, 12, 12, 12, 12 for the bottom line (B).

$\text{♩} = 80$

Fig. II musical notation. The staff shows a sequence of chords starting at measure 91. The fretboard diagram below indicates fingerings: 14, (14), 15, 17, 16, 15, 14, 13 for the top line (T) and 12, 12, 12, 12, 17, 17, 17, 16, 17, 12, 12, 12, 12 for the bottom line (B).

Finale

Tempo 40 bpm

$\text{♩} = 40$

**Finale**  
96

12 — 12 — 12 — 12 —    12 — 12 — 14 — 12 —    12 — 12 — 12 — 12 —    11 — 12 — 12 — 12 —    14 —    17 —

T  
A  
B

102

(17)

T  
A  
B