

# I am a Man of a Constant Sorrow

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Norman Blake

O'Brother (musique du film)

Standard tuning

♩ = 70

N-Gt

*f*

T 0 0 3 0 0 3 5 0 3 5 0 5 0 3 3 3

A 0 0 3 0 0 3 5 0 3 5 0 5 0 3 3 3

B 0 0 3 0 0 3 5 0 3 5 0 5 0 3 3 3

T 0 0 1 3 3 0 1 0 0 1 0 1 0 2

A 0 0 2 4 4 3 2 0 0 1 0 1 0 2

B 0 0 2 4 4 3 2 0 0 1 0 1 0 2

T 1 1 1 1 0 0 1 2 1 2 3

A 2 0 0 0 2 0 0 3 1 1 2

B 3 3 3 3 3 3 3 3 0 0 2

T (2)-0 (3) 3 3 3 2 2 3 1-3-1-0 (0)-1 3 3 0 0 0 0

A (2) 3 2 3 2 2 3 1-3-1-0 (0)-1 3 3 0 0 0 0

B 0 0 0 0 0 0 0 0 2 4 0 3 0 2 0 0

7

TAB

0 0 3 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0

0 0 3 5 5 0 5 0 5 0 (0) 0 0 0 4 2 0 0 0 0 0

9

TAB

0 0 0 1 3 4 4 3 1 0 1 1 1 1 1 1 0 1

0 0 0 2 4 4 2 0 1 0 1 2 2 2 2 2 0 2 0 1

11

TAB

(1) 1 2 0 2 3 3 2 2 2

2 3 2 0 3 3 2 2 0

12

TAB

2 1 3 1 1 3 3 3 0 0 (0) 0 3 3 0 0 0 0 0 0

0 0 2 4 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 5 0 5

14

TAB

0 0 0 0 0 0 0 0 0 0 0 0 1

0 0 5 0 5 2 0 0 0 0 0 0 0 2

3 3 3 3 3 0 2 2 3 0 3

16

TAB

(1) 1 1 1 1 1 1 2 2 3 3 3 3 0 2 2 0 0

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(2) 2 2 0 3 2 2 3 3 3 3 0 3 5 0 0 2 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 0 3 0 0

Musical notation for measures 18-19. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The guitar tablature below the staff shows fret numbers (0-5) and techniques such as triplets (3) and bends (marked with a #).

Musical notation for measures 20-21. The staff continues the melody from the previous system. The guitar tablature includes fret numbers and techniques like triplets and bends.

Musical notation for measures 22-23. The staff continues the melody. The guitar tablature includes fret numbers and techniques like triplets and bends.

Musical notation for measures 24-25. The staff continues the melody. The guitar tablature includes fret numbers and techniques like triplets and bends.

Musical notation for measures 26-27. The staff continues the melody. The guitar tablature includes fret numbers and techniques like triplets and bends.

28

TAB

(1)  
(0) 2 2 1 0 1 0 0 2 2 3 3 3 2 3 1 1 2 1 3 1 1 3 2 4

30

TAB

(3)  
(4) 0 0 3 0 0 0 0 3 3 0 0 0 3 3 3 3 3 3 0 3 5 5 0 5 0 5 0 0 4

32

TAB

2 1 3 0 0 0 1 1 1 1 1 1 2 0 1 1 1 1 1 2 0 3 0 0 0 0 0 0 0 3

34

TAB

2 3 2 2 3 1 1 3 1 1 3 (3) 3 3 (4) 0 0 0 0 0 0 0 3 1 2 0 3

36

TAB

(3)