

I Don't Know How To Love Him

From "Jesus Christ Superstar"
Andrew Lloyd Webber (1948-)
www.classclef.com

Standard tuning

♩ = 80

First system of musical notation, measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a grand staff with a treble clef. The first measure starts with a first finger (1) on the G string. The second measure features a forte fortissimo (*fff*) dynamic marking. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	2	3	3	3	2	0	3	7	0	5	3	3
A	0	2	3	0	0	3	0	0	0	0	2	3
B				3			3					

Second system of musical notation, measures 3-5. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a grand staff with a treble clef. The first measure starts with a third finger (3) on the G string. The second measure features a piano (*p*) dynamic marking. The third measure features a forte fortissimo (*fff*) dynamic marking. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	0	3	2	0	0	2	3	2	3	0	2	0	3	2	2	0
A	0	0	0	0	0	0	0	0	2	3	0	2	0	0	0	0
B	3	0	0	0	0	0	0	0	0	2	4	2	2	0	0	0

Third system of musical notation, measures 6-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a grand staff with a treble clef. The first measure starts with a sixth finger (6) on the G string. The second measure features a piano (*p*) dynamic marking. The third measure features a piano (*ppp*) dynamic marking. The fourth measure features a forte fortissimo (*fff*) dynamic marking. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T			2	3	5		5	3		5	3
A	2	0	2	4	0	0	4	5	2	2	4
B	0	0	4	0	0	4	5	2	2	2	4

Musical notation system 1 (measures 8-10). Includes treble clef, key signature of two sharps, and guitar tablature.

8

TAB

5	5	3	3	3	2	0	3	0	0	0
2	2	2	4	4	4	0	0	4	2	2
2		2		3		0		4	0	4

Musical notation system 2 (measures 11-12). Includes treble clef, key signature of two sharps, and guitar tablature.

11

TAB

5	5	3	3	3	10	7	10	7	7
2	2	2	4	4	9	7	7	7	7
2		2		3	7		7		9

Musical notation system 3 (measures 13-15). Includes treble clef, key signature of two sharps, and guitar tablature.

13

TAB

3	2	0	3	0	0	0	3	3	3	3	2	2	2	4	2	3
4	4	0	4	4	0	0	3	3	3	5	4	2	4	2	4	3
3		0		4		0	3		3	5		5		4		3

Musical notation system 4 (measures 16-18). Includes treble clef, key signature of two sharps, and guitar tablature with dynamic markings.

16

TAB

ppp fff *ppp fff*

0	3	3	0	3	0	(0)	0	0	0	0	2	(2)	2	2	2	3
0	0	0	0	0	0	2	2	2	2	2	3	3	3	3	3	3
3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0

19

ppp fff ppp

TAB

(3) 3 3 3 2 3	(5) 5 5 5 8 8	7 0 3 5 7
0 3 3 3 3	7 7 7 8 8	0 7
3 3 3 3	5 5 8 8	3 5

22

fff let ring-----+

TAB

3 0 2 0 0 3	0 0 0 0	2 3 2 3 2 0 3
0 0 0 0 2 0	0 0 0 0	0 2 3 0 3
3 2	0 2 2 0	3

25

fff

TAB

7 0 5 3 3	0 3 2 0 0 2 3	2 3 0 2 2 0
0 0 2 3	0 0 0	2 3 2 0
3 0 0 2 3	3 0 0	0 4 2

28

fff

TAB

2 3 2 2 0	2 2 5 5 3 2 2	2 5 5 3 2 4
0 0 0	0 2 4 0 0 4	2 2 2 4
2 0 0	0 4 0 0 4	2 2 4

31

TAB

5	7	5	3	2	3	2	0	3	0	0	0	0	3	3	3
4		2	4		4		0		4		0		0		3

34

$J=75$ $J=70$ $J=65$ $J=60$

ppp fff

TAB

3	2	2	2	3	0	0	0	2	0	3	3	2	2	3	3	3
5	4	5	4	2	4		3	2	0	0	4		0	3	2	0

$J=55$ $J=40$

37

TAB

3	2	5
0	2	<12>
0	0	0