

Hymn To The Sun

www.classsclef.com

Nikolai Rimsky-korsakov (1844-1908)

The Golden Cockerel

Standard tuning

Moderate ♩ = 120

N-Gt

First system of music notation for N-Gt, measures 1-4. The staff shows a treble clef, key signature of one flat (B-flat), and 4/4 time. The melody starts with a quarter rest, followed by eighth notes. The bass line is indicated by TAB notation below the staff.

Measures 1-4:

Staff 1 (Treble):

Measure 1: Quarter rest, then eighth notes G4, A4, Bb4, G4.

Measure 2: Eighth notes G4, A4, Bb4, G4.

Measure 3: Eighth notes G4, A4, Bb4, G4.

Measure 4: Eighth notes G4, A4, Bb4, G4.

Staff 2 (TAB):

Measure 1: 3-3-0-0 (1-1)

Measure 2: 3-3-0-0 (1-1)

Measure 3: 3-3-0-0 (1-1)

Measure 4: 3-3-0-0 (1-1)

Second system of music notation for N-Gt, measures 5-8. The staff shows a treble clef, key signature of one flat (B-flat), and 4/4 time. The melody continues with eighth notes. The bass line is indicated by TAB notation below the staff.

Measures 5-8:

Staff 1 (Treble):

Measure 5: Eighth notes G4, A4, Bb4, G4.

Measure 6: Eighth notes G4, A4, Bb4, G4.

Measure 7: Eighth notes G4, A4, Bb4, G4.

Measure 8: Eighth notes G4, A4, Bb4, G4.

Staff 2 (TAB):

Measure 5: 1-1, 3-3, 3-3, 3-3

Measure 6: 2-2, 0-0, 3-3, 3-3

Measure 7: 1-1, 3-3, 0-0, 3-3

Measure 8: 3-3, 3-3, 3-3, 5-5

Third system of music notation for N-Gt, measures 9-12. The staff shows a treble clef, key signature of one flat (B-flat), and 4/4 time. The melody continues with eighth notes. The bass line is indicated by TAB notation below the staff.

Measures 9-12:

Staff 1 (Treble):

Measure 9: Eighth notes G4, A4, Bb4, G4.

Measure 10: Eighth notes G4, A4, Bb4, G4.

Measure 11: Eighth notes G4, A4, Bb4, G4.

Measure 12: Eighth notes G4, A4, Bb4, G4.

Staff 2 (TAB):

Measure 9: 3-3, 3-3, 3-3, 3-3

Measure 10: 1-3, 1-3, 1-3, 0-3

Measure 11: 3-3, 3-3, 1-3, 1-3

Measure 12: 2-3, 1-3, 2-3, 1-3

Fourth system of music notation for N-Gt, measures 13-16. The staff shows a treble clef, key signature of one flat (B-flat), and 4/4 time. The melody continues with eighth notes. The bass line is indicated by TAB notation below the staff.

Measures 13-16:

Staff 1 (Treble):

Measure 13: Eighth notes G4, A4, Bb4, G4.

Measure 14: Eighth notes G4, A4, Bb4, G4.

Measure 15: Eighth notes G4, A4, Bb4, G4.

Measure 16: Eighth notes G4, A4, Bb4, G4.

Staff 2 (TAB):

Measure 13: 4-6, 4-6, 4-6, 4-6

Measure 14: 1-3, 1-3, 4-6, 5-6

Measure 15: 3-3, 3-3, 1-3, 1-3

Measure 16: 3-3, 3-3, 1-3, 1-3

Fifth system of music notation for N-Gt, measures 17-20. The staff shows a treble clef, key signature of one flat (B-flat), and 4/4 time. The melody continues with eighth notes. The bass line is indicated by TAB notation below the staff.

Measures 17-20:

Staff 1 (Treble):

Measure 17: Eighth notes G4, A4, Bb4, G4.

Measure 18: Eighth notes G4, A4, Bb4, G4.

Measure 19: Eighth notes G4, A4, Bb4, G4.

Measure 20: Eighth notes G4, A4, Bb4, G4.

Staff 2 (TAB):

Measure 17: 1-3, 1-3, 1-3, 1-3

Measure 18: 2-3, 2-3, 2-3, 2-3

Measure 19: 3-3, 3-3, 3-3, 3-3

Measure 20: 4-3, 4-3, 4-3, 4-3

22

TAB

4 4 1 3 3 0 0 0 0 0 0 0 0 0 0 0 1 1 3

26

TAB

3 3 3 0 1 1 0 0 1 1 2 2 3 3 0 4 5 4 4 3 3 4

29

T

B

33

7

TAB

2 1 1 3 1 0 1 3 0 3 3 3 0 0 5 5 3 0 5 4