

# Homenaje

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Evencio Castellanos (1915-1984)

Standard tuning

♩ = 60

Musical notation for measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 1 starts with a treble clef and a key signature of two sharps. The music features a melody in the treble clef and a bass line in the bass clef. The dynamic marking *mf* is present. The guitar tablature below shows fingerings for the strings: 10-7, 8-7-5, 5-9, 12-11-9, 11-14, 11.

Musical notation for measures 4-6. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 4 starts with a treble clef and a key signature of two sharps. The music features a melody in the treble clef and a bass line in the bass clef. The dynamic marking *mf* is present. The guitar tablature below shows fingerings for the strings: 7-7-10-7, 9-9-9-9, 7-7-10-7, 7, 10-9-10-9, 7-8-9, 10-7-7-9.

Musical notation for measures 7-9. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 7 starts with a treble clef and a key signature of two sharps. The music features a melody in the treble clef and a bass line in the bass clef. The dynamic marking *mf* is present. The guitar tablature below shows fingerings for the strings: 8-7-9-7, 7-5, 3-2, 2-2-0, 2-0, 2-0, 2-6-9-9-9, 12-9-9-12, 11.

Musical notation for measures 10-12. Measure 10 starts with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The melody features a triplet of eighth notes on the 10th fret. The bass line includes a triplet of eighth notes on the 9th fret. A dynamic marking of *f* (forte) is present in measure 11.

TAB: 9 10 9 9 9 12 | 8 8 8 11 8 10 | 12 9 11 10 12 11

Musical notation for measures 13-15. Measure 13 begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth notes, with a triplet of eighth notes in measure 14. The bass line features a triplet of eighth notes on the 4th fret in measure 13 and continues with eighth notes.

TAB: 4 3 4 3 2 | 1 0 7 5 7 5 | 7 5 7 7 5 7 | 5 4 5 4 3 | 2 0

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is primarily eighth notes. The bass line includes a triplet of eighth notes on the 7th fret in measure 16 and ends with a complex chord structure in measure 18.

TAB: 7 5 7 5 9 7 7 | 7 5 7 6 7 7 0 | 1 6 2 6 5 4 5

Musical notation for measures 19-21. Measure 19 begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody features a triplet of eighth notes on the 4th fret in measure 19. The bass line includes a triplet of eighth notes on the 4th fret in measure 19 and continues with eighth notes.

TAB: 4 4 3 4 | 10 11 11 11 11 8 | 11 11 11 11 11 11 | 11 11 11 11 11 11 | 10 10 11 10

Musical notation for measures 21-23. Measure 21 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth notes. The bass line includes a triplet of eighth notes on the 11th fret in measure 21 and ends with a final chord in measure 23.

TAB: 11 11 11 11 12 10 11 | 11 10 11 9 13 4 7 4 | (4)

24

*ff*

TAB

14	14	12	12	10	10	12	13	14	12	12
0	13	0	11	0	9	0	12	0	13	11
0	0	0	0	0	0	0	0	0	0	0

27

TAB

10	10	12	13	9	10	7	9	5	7	7	8
0	9	0	12	0	9	0	8	0	6	7	0
0	0	0	0	0	0	0	0	0	0	0	0

30

TAB

9	10	7	9	5	7	7	8	7	3	5	2	3	0	2	0	3
0	9	0	8	0	6	7	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

*fff*

TAB

7	9	10	9	5	7	4	5	2	4	7	7	7	7	2	3	0	3	2	0
5	0	0	0	0	0	0	0	0	0	7	5	5	5	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

*fff* *ff*

TAB

7	7	7	7	9	5-7	9	9	9	12	9	11
5	5	5	5								
0	0	0	0								
0	0	0	0								
0	0	0	0								
0	0	0	0								

42

TAB

7	7	7	11	7	11	9	9	9
8		8		9		10		10
9		9	9	9		9		9

45

TAB

12	9	10	7	7	7	10	7	9	11	11	11
			8	7	8		8				
			7	7	7		7				
9		9	9	9	9	9		9	9	9	9

49

TAB

9	11	12	9	9	9	10	7	8
	11						7	
	11						9	
	9							7

52

*fff* *ff* *fff* *ff*

TAB

0	0	0	5	3	2	0	0	0	5	3	2
0	0	0	2	4	2	0	0	0	2	4	2
0	0	0				0	0	0			
0	0	0				0	0	0			
0	0	0				0	0	0			

56

TAB

0	0		5	4	2	0	2	3	0	0	4	2	7
0	0												
0	0												
0	0												

60

P.M.-----

*f*

TAB

4	5	4	7	5	4	2	0	2	3	2	0	10	7
												7	
												5	
												4	
												0	

64

TAB

7	7	5	5	9	12	11	9	11	7	7	10	7	9
7			6		9			12	7				9
9			0		9			11	7				9
7					9				7				9

67

T  
A  
B

70

T  
A  
B

73

*mp*

T  
A  
B