

Hello, Young Lovers

www.classclef.com

Richard Rodgers (1902-1979)

Standard tuning

$\text{♩} = 110$

N-Gt

$\text{♩} = 110$

mf

1

3/4

0 0 0 2 0

0 2 3

4

2 0 3 2 2 2 2

7

2 0 2 0 0 0 0 0 0 0

10

3 3 3 0 0 0 0 2 0

Da Coda

13

0 0 0 0 0 3 2

16 1 2

TAB 3 0 1 0 3

19

TAB 0 1 0 3 3 3 3 3 2 3

22

TAB 0 3 3 3 2 3 0 3 3

25

TAB 3 2 0 2 1 1 2 1 1 2 2

28

TAB 2 1 1 1 2 0 0 2 2

31

TAB 2 2 0 1 2 0 3 3 2 3

D.S. al Coda

[illegible]

The first system of music for 'The Wind' consists of a treble clef staff and a tablature staff. The treble staff is in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The tablature staff has three lines labeled T, A, and B. The first measure has a '1' on the T line and a '2' on the A line. The second measure has a '2' on the A line. The third measure has a '2' on the A line and a '0' on the B line. The fourth measure has a '2' on the A line and a '0' on the B line.