

Hello Goodbye

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John Lennon and Paul McCartney

Arr. Larry Beekman

Standard tuning

♩ = 130

Moderately

1/2B IV ----- B II -----

S-Gt

The first system of music is in G major (one sharp) and 4/4 time. It consists of three measures. The first measure is in 4/4, the second in 2/3, and the third in 3/2. The notation includes a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The guitar tablature below shows fingerings for the strings: T (7, 5, 5), A (6, 2, 2), B (7, 4, 4) in the first measure; T (5, 4, 4), A (4, 6, 4), B (0, 6, 4) in the second; and T (4, 2, 2), A (4, 4, 2), B (2, 4, 4) in the third.

B IV -----

B VII -----

B IX ----- B VII

3

The second system continues the piece with three measures. The first measure is in 3/4, the second in 2/4, and the third in 4/4. It features a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The guitar tablature shows fingerings: T (6, 5, 5), A (4, 7, 6, 4), B (4, 7, 6, 4) in the first; T (7, 7, 7), A (8, 8, 7, 8), B (7, 9, 7, 7) in the second; and T (12, 9, 9), A (9, 9, 7, 8), B (9, 9) in the third. A repeat sign is placed at the end of the system.

B VII -----

The third system consists of three measures. The first two are in 4/4, and the third is in 2/4. It features a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The guitar tablature shows fingerings: T ((7), (7), (8)), A (7, 8, 7, 8), B (7, 9, 7, 9) in the first; T (7, 7, 7), A (8, 9, 2, 2), B (7, 9, 2, 2) in the second; and T (0, 0, 2), A (2, 2, 2), B (0, 0, 2) in the third. A double bar line is at the end of the system.

i m i m B IV ----- i m 1/2B II -----

9

TAB

0	0	4	7	(7)	5	0	4	5	5	4	2	0	0	0	0
1	1	2	4	6	4	6	4	6	7	0	3	1	2	3	4
0	0	0	0	0	4	4	4	4	0	0	3	0	0	0	0

B IV ----- i m

Da Coda

12

TAB

(0)	0	4	7	(7)	5	0	4	5	5	4	2	0	0	0	0
(1)	1	2	4	6	4	6	4	6	7	0	2	4	2	1	0
(2)	4	1	2	4	6	4	6	7	0	0	0	0	0	0	0
0	0	0	0	0	4	4	4	4	0	0	3	0	0	0	0

1/2B IV -----

15

TAB

(0)	0	0	2	0	5	7	5	7	5	2	0	2	4	5	4
(1)	1	0	0	2	7	7	5	7	5	2	0	2	5	4	4
(2)	2	1	0	0	6	7	5	7	5	2	0	2	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B VII ----- B VII -----

D.S. al Coda

18

TAB

10	10	10	12	11	7	(7)	0	7	(7)	7	8	7	8	7	8
8	8	8	9	9	9	(9)	9	9	(7)	8	7	8	7	8	8
9	9	9	9	9	9	(9)	9	9	(8)	7	8	7	8	7	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7



21

T
A
B

1/2B V ----- 1

24

T
A
B

1/2B II -----

27

T
A
B

30

T
A
B