

# Hejira

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Andrew York (1958-)

Denouement

Standard tuning

♩. = 110

Musical notation for measures 1-3. The piece is in 6/8 time. Measure 1 starts with a repeat sign and a fermata over the first eighth note. Dynamics include *f* and *mf*. A guitar tablature (TAB) is provided below the staff, with fret numbers 0, 1, 2, 3, and 0.

Musical notation for measures 4-7. Measure 4 begins with a measure rest. Dynamics include *f*. A guitar tablature (TAB) is provided below the staff, with fret numbers 0, 1, 2, 3, and 0.

Musical notation for measures 8-11. Measure 8 starts with a measure rest. Dynamics include *mp*. A guitar tablature (TAB) is provided below the staff, with fret numbers 0, 1, 2, 3, and 0.

Musical notation for measures 12-15. Measure 12 starts with a measure rest. A guitar tablature (TAB) is provided below the staff, with fret numbers 0, 1, 2, 3, and 0.

16

*p*

TAB

20

TAB

23

*mf*

TAB

27

*f*

TAB

31

*mf*

TAB

35 *p*

TAB

38

TAB

41 *f*

TAB

45 *mf* *f*

TAB

49 *mp*

TAB

53

TAB

1-3	2	1-0-1-3	0	0-0-1	0
0-2	1	0	0-2	3	0
0	1	0	0-2	3	0
0	1	0	0-2	3	0

57

TAB

1-0	0	0-0	0-0-0-0-0-0	0-0-0-0-0-0
0-2	0	2	2	1
0	1	0	2	1
0	1	0	2	1

61

TAB

0-0-0-0-0-0	0
5	9
0	<12>
0	<12>