

Heart Still/Beating

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Ottmar Liebert (1959-)

Standard tuning

$\text{♩} = 102$

N-Gt

First system of music notation. The top staff is a treble clef with a 4/4 time signature. It contains a whole rest in the first measure, followed by six measures of whole notes. A finger number '1' is written above the first measure. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. It contains six measures of whole notes, corresponding to the notes in the top staff.

Second system of music notation. The top staff is a treble clef with a 4/4 time signature. It contains a whole rest in the first measure, followed by a quarter rest, then a quarter note, an eighth note, a sixteenth note, and a quarter note. This is followed by a whole rest in the second measure, then a quarter rest, then a quarter note, an eighth note, a sixteenth note, and a quarter note. A finger number '8' is written above the first measure. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. It contains two measures of eighth notes, corresponding to the notes in the top staff. A finger number 'f' is written below the first measure.

Third system of music notation. The top staff is a treble clef with a 4/4 time signature. It contains a whole rest in the first measure, followed by a quarter rest, then a quarter note, an eighth note, a sixteenth note, and a quarter note. This is followed by a whole rest in the second measure, then a quarter rest, then a quarter note, an eighth note, a sixteenth note, and a quarter note. A finger number '11' is written above the first measure. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. It contains two measures of eighth notes, corresponding to the notes in the top staff.

Fourth system of music notation. The top staff is a treble clef with a 4/4 time signature. It contains a whole rest in the first measure, followed by a quarter rest, then a quarter note, an eighth note, a sixteenth note, and a quarter note. This is followed by a whole rest in the second measure, then a quarter rest, then a quarter note, an eighth note, a sixteenth note, and a quarter note. A finger number '14' is written above the first measure. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. It contains two measures of eighth notes, corresponding to the notes in the top staff.

Fifth system of music notation. The top staff is a treble clef with a 4/4 time signature. It contains a whole rest in the first measure, followed by a quarter rest, then a quarter note, an eighth note, a sixteenth note, and a quarter note. This is followed by a whole rest in the second measure, then a quarter rest, then a quarter note, an eighth note, a sixteenth note, and a quarter note. A finger number '17' is written above the first measure. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. It contains two measures of eighth notes, corresponding to the notes in the top staff.

20

1

TAB

(5)	6-8-10-8-6	8-10-12-10-8-10	(10) 5-6-8-5-7-8
	3-5-7-5-3	5-7-9-7-5-7	(7)

24

2

TAB

7-5-3-5-7-5	5-6-8-5-7	8-7-5-8-5-6-5-6-5

27

3

TAB

5-6-8-5-7-5	5-6-8-5-7-5-8	7-5-8-5-8-6-5-7-6-5-6

29

rasg.

rasg.

TAB

6-8-10-8-6	0	0	1-3-0-1-0	0-1-3
3-5-7-5-3	1	2		
	2	0		

34

TAB

0-1-0-3-1-0	5-6-5-8-6-5-7-6-5-6-5-8-6-5-7	5-6-5-7-8-7

37

TAB (7) 8 5 8 8 6 5 3 5 (5) 12 12 12 12 12 12 12 10 8

40

TAB 7 8 10 8 10 10 8 7 8 10 7 8 10 8 7 8 7 10 7 8 8 8 8 8 8

43

TAB (8) 5 7 5 4 5 7 5 5 6 5 6 8 10 8 6 3 5 7 5 3

46

TAB 8 10 12 10 8 10 (10) 8 8 8 5 7 8 8 8 5 7 8 7 5 3 3 5 7 9 7 5 7 (7)

49

TAB 5 7 8 5 7 8 10 8 7 8 5 7 8 3x 6 5 5 7 5 5

71

TAB

(8) — 7 — 8 — 10 — 8 — 7 — 8 — 10 — 5 — 5 — 7 — 8 — 10 — 8 — 7 — 8 — (8) — 5 — 6 — 8 — 5 — 7 — 5 — 8 — 7 — 7 — 5 —

74

TAB

0 — 1 — 3 — 1 — 0 — 0 — 1 — 0 — 0 — 12 — 12 — 10 — 8 — 7 — 8 — 10 — 8 — 10 — 7 — 8 — 10 — 8 — 7 — 8 — 7 — 10 — 8 —

77

TAB

5 — 6 — 5 — 7 — 5 — 5 — 6 — 5 — 7 — 5 — 6 — 5 — 7 — 5 — 6 — 8 — 5 — 7 — 5 — 8 — 5 — 7 — 8 — 7 — 5 — 8 — 6 — 7 — 5 — 6 — 5 — 7 —

79

TAB

5 — 6 — 5 — 0 — 1 — 3 — 0 — 1 — 0 — 3 — 1 — 0 — 1 — 3 — 1 — 0 — 3 — 0 — 0 — 0 — 1 — 3 — 5 — 6 — 0 — 3 —

81

TAB

5 — 4 — 5 — 2 — 4 — 5 — 2 — 4 — 5 — 0 — 1 — 3 — 0 — 1 — 0 — 3 — 1 — 0 — 1 — 6 — 8 — 10 — 8 — 6 — 3 — 5 — 7 — 5 — 3 —

87

T 6 — 8 — 10 — 8 — 6

A 3 — 5 — 7 — 5 — 3

B 7 — 9 — 10 — 9 — 7

T 10 — 12 — 13 — 12 — 10

A 7 — 9 — 10 — 9 — 7

B 7 — 9 — 10 — 9 — 10 — 12

T 10 — 12 — 13 — 12 — 13 — 15

A 7 — 9 — 10 — 9 — 10 — 12

B 7 — 9 — 10 — 9 — 10 — 12