

# Heart Still/Beating

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Ottmar Liebert (1959-)

Standard tuning

♩ = 102

N-Gt

The musical score is written for a guitar (N-Gt) in standard tuning. It consists of four systems of music, each with a staff and a corresponding three-part guitar tablature (T, A, B). The tempo is marked as 102 beats per minute (♩ = 102). The score begins with a forte (f) dynamic. The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system features a more complex melodic line with triplets and a bass line with a triplet. The third system continues the melodic line with a triplet and a bass line with a triplet. The fourth system shows a melodic line with a triplet and a bass line with a triplet. The tablature is written in a three-part format (T, A, B) and includes various fret numbers and techniques such as triplets and bends.

1 *f*

3

6

9

T  
A  
B

[illegible][illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and bass arrangement. The guitar part is written on a single staff with a treble clef, starting at measure 24. The bass part is written on a single staff with a bass clef, also starting at measure 24. The guitar melody consists of a series of chords and single notes, with a key signature of one flat (B-flat). The bass line provides a rhythmic accompaniment, featuring a mix of eighth and sixteenth notes. The score includes a repeat sign at measure 24, indicating a 2-measure repeat. The overall style is a simple, acoustic guitar and bass arrangement of the classic song.

3

27

TAB

0	3	0	0	0	3	0	1	3	1	1	3	1	1	1	3	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0							3				3				0				0

31

TAB

1	3	1	1	3	1	1	0	3	0	0	3	0	0	1	3	1	1	3	1
3	3	3	3	3	3	3	1	1	1	1	1	1	1	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0							0				0			0					0

34

TAB

0	3	0	0	3	0	0	1	3	1	1	3	1	1	0	3	0	0	3	0
1	1	1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0							0				0			0				0	

37

TAB

0	3	0	0	3	0	0	0	3	0	0	3	0	0	1	3	1	1	3	1
0	0	0	0	0	0	0	1	1	1	1	1	1	1	3	3	3	3	3	3
1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	0				0			0				0	

40

TAB

0	3	0	0	3	0	0	1	3	1	1	3	1	1	0	3	0	0	3	0
1	1	1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0							0				0			0				0	

43

TAB

0 3 0 0 3 0 0 0 3 0 0 0 1 3 1 1 3 1 1

1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 0 0

46

TAB

1 1 1 1 1 1 1 1 0 3 0 0 3 0 0 1 3 1 1 3 1 1

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 2 2 2 3 2

49

TAB

0 3 0 0 3 0 0 0 1 3 1 1 3 1 1 0 3 0 0 0 3 0 0

1 1

2 2

52

TAB

1 3 1 1 3 1 1 1 1 3 1 1 3 1 1

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

58

TAB

1 3 1 1 3 1 1

3 3 3 3 3 3 3

2 2 2 2 2 2 2



The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 90-measure rest. Below the staff, the lyrics 'T A B' are written, with the 'T' aligned under the first measure of the rest. The lyrics '1 3 1' are written above the staff, and '3 3 3' and '2 2 2' are written below the staff, indicating fingerings for the notes.