

Hark, The Herald Angels

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Arranged by Chet Atkins (1924-2001)

Dropped D
⑥=D

♩ = 95

The first system of music is in the key of D major (two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps. The melody starts on the first measure with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The guitar accompaniment is marked with a forte (*f*) dynamic. The tablature for the first system shows the following fret numbers: T (2, 3, 2, 3, 2, 3, 2, 0, 2, 2, 0, 5, 5, 5, 3); A (0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 0, 5, 5, 4); B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5).

The second system of music continues the piece. It features a treble clef and a key signature of two sharps. The melody includes a half note G4 and a dotted half note A4. The guitar accompaniment is marked with fortissimo (*ff*) and forte (*f*) dynamics. The tablature for the second system shows the following fret numbers: T (2, 2, 2, 3, 2, 3, 2, 2, 3, 3, 2, 2, 2, 2, 5, 5, 5, 2); A (0, 0, 0, 4, 2, 0, 0, 3, 3, 2, 2, 4, 2, 2, 5, 5, 5, 2); B (0, 0, 0, 4, 2, 0, 0, 0, 0, 0, 4, 0, 3, 4, 0, 6, 6, 7, 2).

The third system of music continues the piece. It features a treble clef and a key signature of two sharps. The melody includes a half note G4 and a dotted half note A4. The guitar accompaniment is marked with forte (*f*) dynamics. The tablature for the third system shows the following fret numbers: T (2, 1, 0, 2, 5, 5, 5, 3, 3, 2, 2, 0); A (0, 0, 0, 5, 0, 7, 7, 7, 2, 4, 2, 0); B (2, 4, 0, 0, 0, 0, 0, 4, 0, 0, 0, 7, 7, 7, 0).

Musical notation system 1 (measures 12-15). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature. The tablature shows fret numbers for each string across four measures.

Musical notation system 2 (measures 16-19). Includes treble clef, key signature of two sharps, and guitar tablature. Dynamic markings *ff* and *f* are present. The tablature shows fret numbers for each string across four measures.

Musical notation system 3 (measures 20-22). Includes treble clef, key signature of two sharps, and guitar tablature. Dynamic markings *ff*, *f*, *ff*, and *f* are present. The tablature shows fret numbers for each string across three measures.

Musical notation system 4 (measures 23-26). Includes treble clef, key signature of two sharps, and guitar tablature. Dynamic markings *ff*, *f*, *ff*, and *f* are present. The tablature shows fret numbers for each string across four measures.

26

mf ff f ff f ff

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 2 | 5 | 5 | 5 | 3 | 2 | 0 | 1 | 2 | 2 | 0 |
| 2 | 4 | 2 | 5 | 5 | 5 | 3 | 2 | 0 | 1 | 2 | 2 | 0 |
| 4 | 2 | 2 | 5 | 5 | 5 | 3 | 2 | 0 | 1 | 2 | 2 | 0 |
| 4 | 3 | 0 | 4 | 7 | 6 | 4 | 2 | 0 | 4 | 2 | 0 | 2 |

29

f mf f ppp f

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 3 | 2 | 2 | 0 | 5 | 5 | 5 | 3 | 2 | 2 | 0 |
| 7 | 7 | 7 | 3 | 2 | 2 | 0 | 7 | 7 | 7 | 3 | 2 | 2 | 0 |
| 7 | 7 | 7 | 2 | 3 | 2 | 0 | 7 | 7 | 7 | 2 | 3 | 2 | 0 |
| 0 | 0 | 0 | 4 | 4 | 0 | 0 | 0 | 7 | 7 | 7 | 4 | 4 | 0 |

33

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 5 | 3 | 2 | 3 | 0 | 2 | 3 | 5 | 3 | 0 | 2 |
| 5 | 5 | 4 | 5 | 0 | 0 | 0 | 2 | 0 | 0 | 5 | 3 | 2 | 3 |
| 5 | 5 | 4 | 5 | 2 | 1 | 2 | 2 | 0 | 0 | 4 | 0 | 0 | 0 |
| 5 | 5 | 4 | 5 | 2 | 1 | 2 | 2 | 0 | 0 | 4 | 0 | 0 | 0 |

37

$\text{♩} = 80$ $\text{♩} = 76$

ff f

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 5 | 3 | 2 | 3 | 0 | 2 | 3 | 5 | 3 | 0 | 3 |
| 5 | 5 | 4 | 5 | 0 | 0 | 0 | 2 | 0 | 0 | 5 | 3 | 2 | 3 |
| 5 | 5 | 4 | 5 | 2 | 1 | 2 | 0 | 0 | 0 | 0 | 3 | 2 | 3 |
| 5 | 5 | 4 | 5 | 2 | 1 | 2 | 0 | 0 | 0 | 0 | 4 | 0 | 0 |

41

ppp

| | |
|---|-----|
| T | (3) |
| A | (2) |
| B | (4) |
| | (0) |
| | (0) |