

Gymnopedie 3

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Erik Satie (1866-1925)

Standard tuning

Lente et grave ♩ = 68

Musical notation for the first system (measures 1-4). The piece is in G major (one sharp) and 3/4 time. The tempo is 'Lente et grave' with a quarter note equal to 68 beats. The dynamic is *mf*. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a '1'. The guitar tablature below the staff shows fingerings for the first four measures.

7	5	7	5
7	7	7	7
7	6	7	6
7	0	7	0

Musical notation for the second system (measures 5-8). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below the staff shows fingerings for the second system.

7	5	3	2	0	2	3	2	0	3	2	3
7	7	0	0	0	1	2	0	0	3	2	3
7	7	0	0	0	2	2	0	2	0	2	4
7	5	4	0	0	2	2	0	2	2	2	2

Musical notation for the third system (measures 9-12). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below the staff shows fingerings for the third system.

5	5	0	0	3	2	3	3
6	0	0	0	3	2	3	3
7	0	0	2	4	4	4	0
0	0	0	0	0	2	0	2

Musical notation for the fourth system (measures 13-16). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below the staff shows fingerings for the fourth system.

5	7	0	2	3	2	0	3
6	0	0	0	0	0	8	3
4	0	0	0	2	0	7	4
0	0	0	0	0	0	9	0
						9	0

20

T
A
B

25

T
A
B

30

T
A
B

35

T
A
B

40

T
A
B

7 7 2 7 5 7 0 2 3

0 0 0 0 0 0 0 0 0

45

T
A
B

2 0 2 4 3 3 5 7 2 0

0 0 0 0 2 4 6 6 5 4

50

T
A
B

3 5 3 2 0 2 (2) (2) 0 3 2 3 2

4 4 5 4 4 4 4 4 0 3 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2

55

T
A
B

3 5 7 5 3

4 3 7 7 4

2 0 7 0 2