

5 Guarania, Sarita

www.classclef.com

Jorge Cardoso (1949-)

Czesc 1 (a Amaid Dumond)

Standard tuning

♩ = 66

Musical notation for measures 1-4. The piece is in 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The dynamic marking is *mf*. The key signature has one sharp (F#).

T	0-0-1-1	(1)-1-3-3	0-0	(0)-1-1-0	3
A	2			2	2
B	0-3-2	0-2-3	0-3	0-2-3	2-3-2

Musical notation for measures 5-8. The melody continues with various rhythmic patterns and fingerings. The key signature changes to two sharps (F# and C#).

T	0-0-1-1	(1)-1-3-3-5-5	(5)-1-1-0-3-3	(3)
A	3	2	0	0
B	0-3-2	0-2-3	0-0-2	3-2-0-0

Musical notation for measures 9-12. The melody features a sequence of eighth notes and quarter notes. The key signature remains two sharps.

T	1-3-3-5-5	(5)-1-0-0	3-3	(3)-0-1-1-3-3	(3)-0-3-3-1-1
A					
B	0-2-4	0-2-3	3	3-0-2	3-0-2

Musical notation for measures 13-16. The piece concludes with a final cadence. A double bar line with repeat dots is present at the end of measure 16. The key signature returns to one sharp.

T	(1)-3-0-0-1-1	(1)-3-1-1-0-0	(0)-1-3-0	1	2
A					
B	0-3-2	0-3-2	1-2-2	2	0-3-2

17

T
A
B

2
2
3