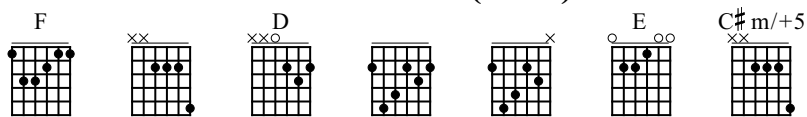


# Guadalajara

www.classclef.com

Paco de Lucia (1947-)



Standard tuning

♩ = 120

N-Gt

First system of musical notation for guitar. It features a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The notation includes a first-measure rest, followed by eighth-note patterns. A repeat sign is present. The guitar tablature below shows fret numbers: 0-0-0, 5-5, 5-5-5, 9-9, and a final F chord with fret numbers 1-1, 2-2, 3-3, 3-3, 1-1.

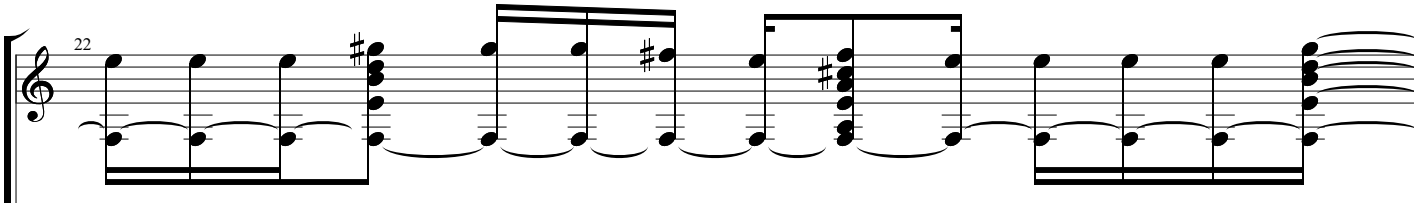
Second system of musical notation for guitar. It features a treble clef and a guitar tablature with various fret numbers and techniques like triplets and slides. The tablature includes: (1) 1, 2, 3, 3, 1; 1 1 1 1; 5 2 2 2; 2-3, 0-2-3, 4-4-4-4-4-4-4-4-2-2; 2, 0, 2, 0.

Third system of musical notation for guitar. It features a treble clef and a guitar tablature with various fret numbers and techniques like triplets and slides. The tablature includes: 2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0; 3-3-3-2-2-2-0-0-0-2; 0, 0, 0, 0, 2, (2), 2, 0, 0, 0.

Fourth system of musical notation for guitar. It features a treble clef and a guitar tablature with various fret numbers and techniques like triplets and slides. The tablature includes: 2-2-0-0-0-2-2-2-0-0-0; 0, 0, 0, 0, 0, 0, 0, 0; (0) 0-0-0-5-5; (2) 2, (2) 2, (2) 2, (0) 0.



22



*f*

TAB

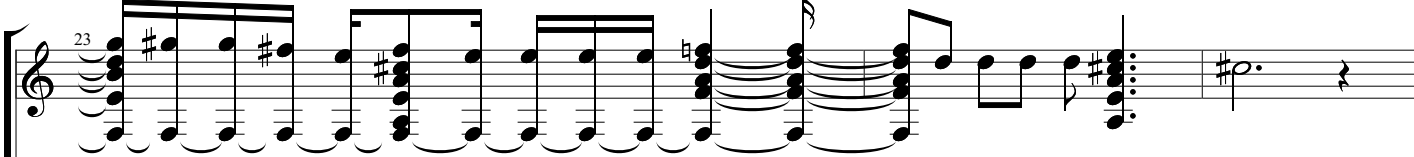
(2) 0 0 0 4 4 4 2 0 2 0 0 0 4

3 3 3 2 2 2 3 4 4 2

4 4 4 2 2 2 2 4 4 4

2 0 0 0 0 2

23



TAB

(4) 4 4 2 0 2 0 0 0 0 1 (1) 3 3 3 3 0 2

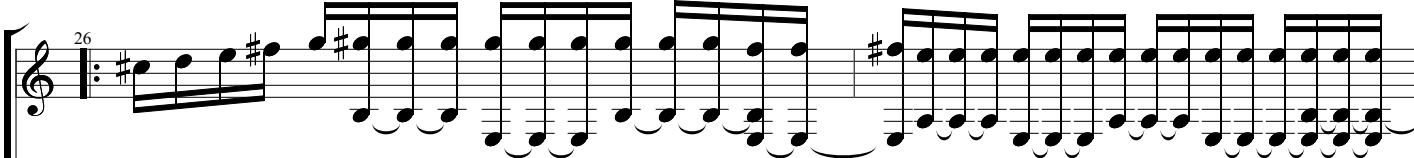
(3) 3 3 3 3 2 2 2 3 2 2 2

(4) 4 4 4 2 2 2 2 3 2 2 2

(2) 2 0 0 0 0 0 0 0 0 0 0

(2) 2

26



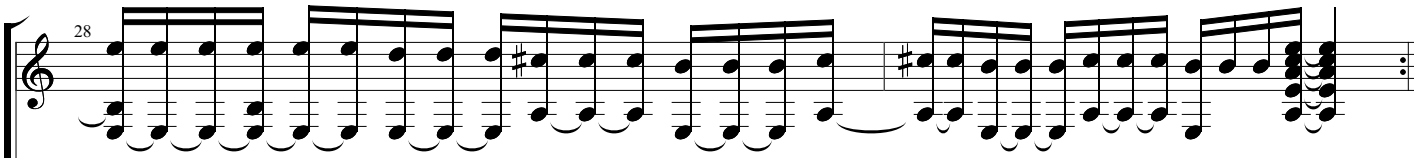
TAB

2 3 0 2 3 4 4 4 4 4 4 4 2 2 2 0 0 0 0 0 0 0 0 0 0 0

2 0 2 0 2 0 0 0 0 0 0 0 2

(0) 0 0 0 0 2

28



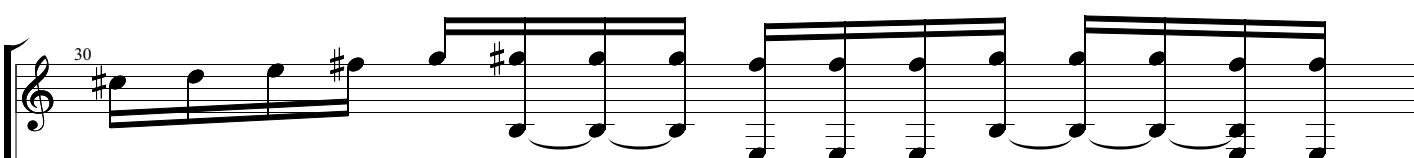
TAB

0 0 0 0 0 0 3 3 3 2 2 2 0 0 0 2 2 2 0 0 0 2 2 0 0 0

(2) 2 0 0 0 0 0 (0) 0 0 0

0 2 2 2 0 2 2 2 0 0 0

30



TAB

2 3 0 2 3 4 4 4 2 2 2 4 4 4 2 2

2 2 2 2 2

0 2

31  $\sharp$

T  
A  
B

2 0 0 0 2 2 2 0 0 0 2 2 2 0 0 0

(0) 0 0 0 0 2

32

T  
A  
B

3 3 3 0 0 0 3 3 3 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2 0 0 0

(2) 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 2 0 0 0

E C $\sharp$ m/+5

34

T  
A  
B

(0) 0 5 (5)  
(2) 0 2 (2)  
(2) 1 2 (2)  
(2) 2 2 (2)  
(0) 0 2 (2)