

# Gloria al Niño Ricardo (Solea)

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Paco de Lucia (1947-)  
Trans. Nikolaus Reimann

Standard tuning

♩ = 120

N-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Musical notation for measures 12-14. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 12 starts with a treble clef and a sharp sign. The tablature below shows fingerings: 9-5-4, 5-4, 0-4-4-5, 4-5-8-4, 5-4, 7-6, 5-0, 5-6, 5-6.

Musical notation for measures 15-17. Measure 15 starts with a treble clef and a sharp sign. The staff includes triplets and a five-finger pull-off. The tablature shows: 7-10-9-7-6-5-6-5-3, 6-5-5-3-2, 1-0-0, 5-5-5-5-6-6-6-6, 8-8-8-8, 3-4, 0.

Musical notation for measures 18-20. Measure 18 starts with a treble clef and a sharp sign. The staff includes five-finger pull-offs and triplets. The tablature shows: 7-7-7-7-7-7-7-7, 12-10-10-10-12, 10-10-10-14, 10-10-10-14-14, 3-4, 0, 10, 10, 10.

Musical notation for measures 21-23. Measure 21 starts with a treble clef and a sharp sign. The staff includes five-finger pull-offs and triplets. The tablature shows: 7-7-7-7-7-7-8, 10-7-7-7-7, 5-5-5-5-6-6-6-6, 8-8-8-8, 10, 3, 4, 0, 0.

22

*fff f fff f fff f fff f fff f*

TAB: 7-7-7-7 7-7-7-7 | 5-5-5-5 4-5-5-5 0-7-7-4-4

TAB: 3 4 | 3 5

TAB: 0 0

24

*fff f fff f fff f fff f fff f*

TAB: 5-5-5-5 5-5-5-5 4 | 5 5-5-4-4 5-5-4-4 0-5-5-7-7

TAB: 3 4 | 5 5

TAB: 0 0

26

*fff f fff f fff f fff f fff f fff f*

TAB: 3-3-3-5-3 2-2-2-2 2-2-2-2 | 2-2-4-5 2-2-2-2 3-3-2-2

TAB: 5 4 4 | 2 2 3

TAB: 2

28

*fff f fff f fff f fff f fff f*

TAB: 5-5-5-4 2-2-4-4 4-4-4-4 | 1-1-0-0 2-1-1-0-0 0-1-1-1-3

TAB: 4 2 | 3

TAB: 2

30

*fff f fff f fff f fff f fff f fff f*

TAB: 3-3-3-4-3-1-0-0-1-0-0-0-0-1-1-0-0-4-1-1-1-0-1-1-1-4

TAB: 3-0-3-2-0

32

*fff f fff f fff f fff f fff f*

TAB: 4-3-3-1-0-0-0-0-0-0-5-5-5-5-6-3-3-3-5-6-6-6-5

TAB: 0-3-1-3-5-3

34

*fff f fff f fff f fff f fff f fff f*

TAB: 12-12-12-12-10-10-10-13-12-12-12-15-10-10-10-15-10-10-10-10-10-10-14-14-12

TAB: 0-10-10-10-0-10-10

36

*fff f fff f fff f fff f*

TAB: 10-10-10-10-10-10-12-10-10-13-13-13-13-12-10-10-10-10

TAB: 0-10-10-0-10-10

Musical notation for measures 38-39. The staff shows a melodic line with five-note slurs and triplets. Dynamic markings include *fff* and *f*. The TAB below indicates fingerings: 10-10-12-12 for the first measure, 10-10-9-9 for the second, 8-8-7-7 for the third, 10-10-7-7 for the fourth, and 8-8-5-5-8 for the fifth. A 5 is written on the fifth string in the second measure.

Musical notation for measures 40-41. The staff features a melodic line with a five-note slur and triplets. Dynamic markings include *fff* and *f*. The TAB below shows fingerings: 8-4-1-0 for the first measure, 0-0-0-0 for the second, 8-8-10-8 for the third, 12-10-8 for the fourth, and 8-0 for the fifth. Additional fingerings include 10-12, 9, and 10.

Musical notation for measures 42-44. The staff contains melodic lines with triplets and slurs. The TAB below provides fingerings: 6-8-8-10 for the first measure, 6-6-10-8 for the second, 10-8-6 for the third, 7-0-6 for the fourth, and 5-7-9 for the fifth. Further fingerings include 7, 5, 7, 4, 6, and 3.

Musical notation for measures 45-48. The staff shows melodic lines with triplets and slurs. Dynamic markings include *fff* and *f*. The TAB below indicates fingerings: 5-7 for the first measure, 5-5-3 for the second, 5-2-4-1 for the third, 3-3-2-0 for the fourth, 3-2-0 for the fifth, and 2-2-3-3 for the sixth. Final fingerings are 0-0-1, 0-0-1, 0-0-1, and 0-0-3.

Musical notation for measures 49-50. The staff features a melodic line with five-note slurs and triplets. Dynamic markings include *f* and *fff*. The TAB below shows a complex fingering pattern: 0-0-0-0-0-0-0-0-0-0-0-0 for the first measure, 0-0-0-0-0-0-0 for the second, and 0-0-0-0-0-0 for the third. The final measure has fingerings 8-8-8-8-8-8.

52

TAB

T	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	10	9	8	9	9	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
B	6	6	6	6	6	6	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7		
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		

55

TAB

T	7	7	7	7-8-10-7	7-8-11-8-8	7	7-8-10-7-8	7-8-10-7-8-7					
A	8	7	8	8	8	8	9	7	8	9	7	8	0
B	8	8	8				8	8	8	8	8	8	8

59

TAB

T		5-6-8-5	8-6	5		0	0	0	0	9-10-7-9	0
A	9			6						10	0
B	8			7		8	9	8	8	7	8
B	0			8		8	9	8	8	10-7-9	7

63

TAB

T	0	8-10	8-10	8-9-12-8	10	9	9	10	8-9-11-8	10	9	0	0	5-6-8-5	5
A						9	8	10		9		9	7		
B	10					10	8			8		8			

66

*fff* *f*

TAB

T	2	0	0	0	7-8	10-7	9-10-7-9	7	8-11	7	0	10	10	8
A	3	3	3	3				11						
B	1													

70

TAB

0	0	4	3	3	4	0	7	9	7	10	8
10	8	10	8	3	3	8	7	8	7	10	8
7	8	10	8	3	3	8	7	8	7	10	8

74

TAB

0	0	0	7	8	11	7	10	8	7	10	8	7	10
7	8	11	7	10	8	7	10	8	7	10	8	7	10
7	8	11	7	10	8	7	10	8	7	10	8	7	10

76

TAB

10	12	12	10	8	10	8	10	8	10	8	8
10	12	12	10	8	10	8	10	8	10	8	8
10	12	12	10	8	10	8	10	8	10	8	8

77

TAB


8	6	4	4	5	7	7	9	7	6	4	2	2	3	5	5	7	5	4
8	6	4	4	5	7	7	9	7	6	4	2	2	3	5	5	7	5	4
8	6	4	4	5	7	7	9	7	6	4	2	2	3	5	5	7	5	4

79

TAB

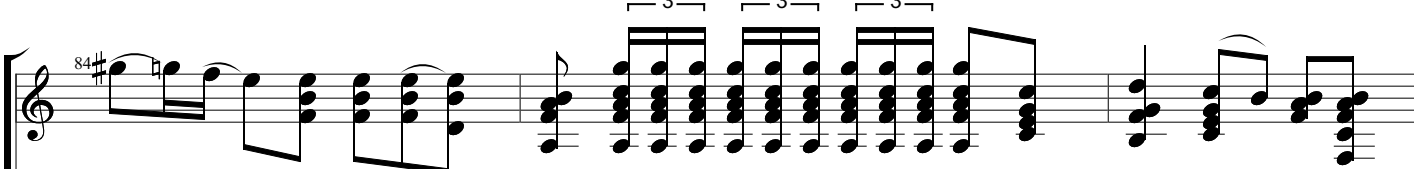
3	1	3	3	0	2	0	2	3	6	3	2	4	4	4	4	4	5	5	5	4
3	1	3	3	0	2	0	2	3	6	3	2	4	4	4	4	4	5	5	5	4
3	1	3	3	0	2	0	2	3	6	3	2	4	4	4	4	4	5	5	5	4

82



TAB 3 2 3 2 3 2 3 2 3 2 5 6 3 4 6 3 5 6 3 4 3 6 5 6

84



fff f fff f fff f

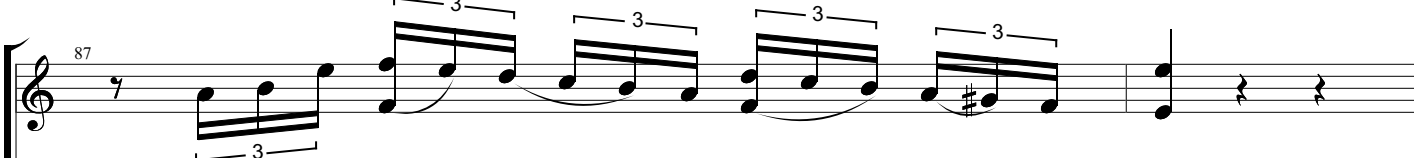
TAB 4 3 6 5 5 5 5 5 0 3 3 3 3 3 3 3 3 3 3 3 1 3 1 0 0 0

TAB 4 4 4 4 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 2 2 2

TAB 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 3 3


TAB 0 2 3 0 3 1

87



TAB 2 0 0 1 0 3 1 0 2 3 1 0 2 1 3 0 2


89



TAB 0 0 0 2 0 2 3 2 0 0 0 0 0 0 0 1 1 1 1 1

TAB 0 0 0 2 0 2 3 2 0 3 0 2 3 4 4 2 2 0 0 3 3

92



TAB 0 0 0 0 0 0 1 3 0 0 0 0 0 2 1 1 1

TAB 1 0 2 3 1 0 0 1 1 0 3 0 2 2 0 1 1 2

TAB 0 2 0 2 0 0 0 0 0 3 0 3 1 0 0 3 0



95

T  
A  
B

98

T  
A  
B

*fff f*

100

T  
A  
B

*fff f fff f fff f*

105

T  
A  
B

*fff f*

106

T  
A  
B

109

T  
A  
B

9-10 9-10 9-10-12-13 13-10 12-13-12 9-10 12-9 9-10 12 10-9-10-9 7-9-10-7

112

T  
A  
B

10-9-10-9 9-7-10 10 0 8 6-9 7-10 9-7-9

114

T  
A  
B

0 11 9-12 10-13-12-10-12 10-9-12-10 7-7-6-9-7 5-5-4-7

117

T  
A  
B

5-4 6 4 0 0 4 6 8 0 6 6 7-10 6 7-9 7

119

T  
A  
B

6 6 9 6 7 8 6 8 6 5 6 5 7-5 5 5 0 3 3 0

121

TAB

124

TAB

127

TAB

129

TAB

132

TAB

135

T  
A  
B

septole  
138

T  
A  
B

140

T  
A  
B

141

T  
A  
B

146

T  
A  
B

149

TAB

3 6 7 8 9 10

5 6 7 8 9 10 0 6 10 9 6

153

TAB

5 4 3 4 5 7 4 5 3 4 4 3 4 6 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

155

*fff f* *fff f* *fff f* *fff f* *fff f* *fff f*

TAB

5-5-5-5 5-5-5-5 3 5-5-5-5 2-2-3-3 0-0-1-1 3-0-0-0

0 3 0 2 0

157

*fff f* *fff f* *fff f* *fff f* *fff f* *fff f*

TAB

1-1-3-1-0 1-1-1-1-0 3-3-3-3 4-4-4-4 5 2-2-2-2-4 5-5-5-5

0 2 0 2 4 2

159

*fff f* *fff f* *fff f* *fff f* *fff f*

TAB 8-4-4-4-2 2-0-0-0 9-9-9-10 7-7-8-8 8-10-7-7

TAB 0 1 2 7 9

161

*fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*

TAB 8-7-7-10 8-8-8-8 5-7-5-5 7-7-7-8-7 5-5-5-5 5-5-5-5 8-10

TAB 5 5

163

*fff f* *fff f* *fff f* *fff f* *fff f*

TAB 7-7-7-7 7-7-7-7 8 4-4-5-5 2-2-4-4 5-5-5-5

TAB 7 8 2 4

165

*fff f* *fff f* *fff f* *fff f* *fff f* *fff f*

TAB 8-4-4-2 0-0-0-0 4-4-4-4 3-3-3-3 1-1-0-0 1-1-1-1

TAB 0 1 3 2

167

T  
A  
B

170

T  
A  
B

173

T  
A  
B

177

T  
A  
B

182

T  
A  
B