

Gigue In A Major

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Arcangelo Corelli (1653 -1713)

Standard tuning

♩ = 190

The musical score is presented in a system with five systems of music. Each system consists of a standard musical staff and a guitar TAB staff. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The tempo is marked as ♩ = 190. The dynamics include *mf* (mezzo-forte). The TAB staff uses fret numbers 9 through 17. The notation includes various musical symbols such as notes, rests, and accidentals.

System 1: *mf*. Fret numbers: 12, 14, 12, 12, 10, 9.

System 2: Fret numbers: 10, 9, 12, 9, 12, 10, 12, 9, 12, 10, 9, 12, 10, 12, 12, 13, 12.

System 3: Fret numbers: 9, 11, 12, 12, 11, 11, 9, 9, 10, 12, 9, 10, 9, 11, 12, 11.

System 4: Fret numbers: 12, 9, 10, 12, 10, 12, 9, 9, 14, 15, 12, 14, 12, 14, 14, 16, 14.

System 5: Fret numbers: 12, 14, 14, 16, 14, 12, 17, 12, 14, 14, 12, 14, 14, 14, 16, 14.

11

TAB

13

TAB

15

TAB

17

TAB

19

TAB

21

TAB

23

TAB

25

TAB

27

TAB

29

TAB

31

TAB

33

TAB

36

T 17 — 19 — 19 — 21 — 19

A 18 — 17 — 18 — 18 — 19 — 17 — 19 — 17

B 19 — 19 — 19 — 16 — 19 — 16 — 18 — 16

38

T 19 — 18 — 19 — 19 — 21 — 19 — 16 — 17 — 17 — 14 — 17

A 19 — 18 — 18 — 16 — 16 — 11 — 10 — 10 — 10 — 12 — 10 — 9 — 9 — 9 — 10 — 9

B 19 — 18 — 18 — 16 — 16 — 11 — 10 — 10 — 10 — 12 — 10 — 9 — 9 — 9 — 10 — 9

40

T 7 — 7 — 7 — 9 — 7 — 5 — 5 — 12 — 10 — 9

A 7 — 7 — 7 — 7 — 6 — 5 — 7 — 9 — 7 — 5 — 7 — 5 — 5

B 7 — 7 — 7 — 7 — 6 — 5 — 7 — 9 — 7 — 5 — 7 — 5 — 5

43

T 3 — 4 — 5 — 7 — 9 — 7 — 5 — 4

A 2 — 3 — 2 — 4 — 2 — 5 — 5 — 3 — 4 — 5 — 7

B 2 — 3 — 2 — 4 — 2 — 5 — 5 — 3 — 4 — 5 — 7

46

T 9 — 7 — 5 — 4 — 5

A 5 — 5 — 5 — 5 — 5

B 7 — 7 — 7 — 7 — 7