

Gerbe des Fleurs

www.classclef.com

Jose Ferrer (1835-1916)

I. Cantilene Espagnole

Standard tuning

Andantino ♩ = 100

Cantilene Espagnole

The musical score is presented in three systems, each containing a vocal line (treble clef) and a guitar line (TAB). The guitar line includes fret numbers and bar lines. The tempo is marked as Andantino with a quarter note equal to 100 beats per minute (♩ = 100). The key signature has one sharp (F#). The score includes first and second endings, a 'rall' section, and a final tempo change to ♩ = 80.

System 1: Measures 1-5. The guitar line starts with a 5-fret barre on the 5th fret. The vocal line begins with a quarter note G4.

System 2: Measures 6-9. The guitar line continues with various fretting patterns. The vocal line has a first ending bracket over measures 8 and 9.

System 3: Measures 10-14. The guitar line includes a 2-fret barre on the 2nd fret. The vocal line has a second ending bracket over measures 13 and 14.

System 4: Measures 15-18. The guitar line includes a 3-fret barre on the 3rd fret. The vocal line has a 'rall' section over measures 17 and 18, followed by a tempo change to ♩ = 80.

$\text{♩} = 100$

19 20 21 22 23

T 0 2 0 1 3 3 1 0 3 1 0 3 1 0 0 0 0 3 3 1 0 1 0 2 2

A 0 2 0 3 3 1 0 3 1 3 4 2 1 0 0 0 3 3 2 0 1 0 2 2

B 0

$\text{♩} = 100$ rall --

24 25 26 27 28

T 3 2 3 0 3 1 0 1 3 4 0 0 1 3 0 3 1 0 1 0 3 1 0 1

A 3 3 2 3 3 2 3 3 2 1 1 3 0 1 2 2 1 0 3 1 0 1

B 3 3 2 3 3 2 3 3 2 1 1 3 0 1 2 2 1 0 3 1 0 1

rall $\text{♩} = 80$ $\text{♩} = 100$

29 30 31 32 33

T 0 0 5 0 3 1 0 0 3 1 0 3 3 1 0 0

A 1 1 1 1 2 2 3 1 0 3 3 1 0 2 3 1 2 0

B 2 2 0 3 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34 35 36 37 38

T 0 0 0 5 0 3 1 0 3 0 1 0 0 0 2 2 1 3 0

A 1 0 0 1 2 3 0 3 0 2 0 0 1 2 2 0 3 0

B 2 1 0