

Gavota Facil

www.classclef.com
Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 120

mf

| | | | | | | | | | |
|---|-----|---|---|-----|---|---|------|---|-------|
| T | 2-5 | 2 | 5 | 7-9 | 5 | 5 | 9-10 | 9 | 7 |
| A | | | 7 | 7-9 | 6 | 6 | 9-11 | 9 | 7 |
| B | | | 0 | 0 | 0 | 0 | | 0 | 7-6-7 |

B VII

| | | | | | | | | | | | | | | |
|---|---|---|-----|---|---|-----|---|---|------|---|----|---------|------|---|
| T | 5 | 5 | 2-5 | 2 | 5 | 7-9 | 5 | 5 | 7-10 | 9 | 10 | 9-12-10 | 12-9 | 0 |
| A | 6 | 6 | | | 7 | 7-9 | 6 | 6 | 7 | 9 | 10 | | 12-9 | 0 |
| B | 0 | 0 | | | 0 | 0 | 0 | 0 | | 0 | | | | 0 |

| | | | | | | | | | |
|---|----|---|---|---|---|-----|---|---|------|
| T | 10 | 2 | 5 | 2 | 5 | 7-9 | 5 | 5 | 9-10 |
| A | 11 | | | | 7 | 7-9 | 6 | 6 | 9-11 |
| B | 0 | | | | 0 | 0 | 0 | 0 | 0 |

Musical notation for measures 12-14. The key signature is three sharps (F#, C#, G#). Measure 12 starts with a treble clef and a sharp sign. The guitar tablature (TAB) is as follows:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 9 | 7 | 5 | 5 | 2 | 5 | 2 | 5 | 7 | 9 |
| 9 | 7 | 6 | 6 | 6 | 6 | 5 | 7 | 7 | 9 |
| 0 | 7 | 6 | 7 | 0 | 0 | 0 | 0 | 0 | 0 |

Musical notation for measures 15-17. Measure 15 starts with a treble clef and a sharp sign. The guitar tablature (TAB) is as follows:

| | | | | | | | | | | | |
|---|---|---|---|----|---|----|----|----|---|---|------|
| 5 | 5 | 7 | 7 | 10 | 9 | 12 | 10 | 12 | 9 | 0 | 5 |
| 6 | 6 | 7 | 7 | 10 | 9 | 10 | 12 | 10 | 9 | 0 | 6 |
| 0 | | | | | 0 | | | | | 0 | <12> |

Chord labels: **B VII** (measure 15), **B IX** (measures 16-17), and **harm. 12** (measure 17).

Musical notation for measures 18-20. Measure 18 starts with a treble clef and a sharp sign. The guitar tablature (TAB) is as follows:

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 7 | 5 | 3 | 5 | 3 | 2 | 3 | 2 | 0 | 2 | 2 | 0 | 5 | 7 |
| 7 | 7 | 5 | 5 | 5 | 3 | 3 | 3 | 2 | 2 | 3 | 5 | 3 | 2 | 7 |
| 0 | | | 4 | | | 0 | | | 0 | 0 | 6 | | 0 | 8 |

Musical notation for measures 21-23. Measure 21 starts with a treble clef and a sharp sign. The guitar tablature (TAB) is as follows:

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 3 | 2 | 0 | 5 | 7 | 5 | 3 | 5 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 7 |
| 2 | 3 | 5 | 3 | 2 | 7 | 7 | 5 | 5 | 5 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 7 |
| 0 | | | | 5-7 | 0 | | 4 | | | | | 0 | | | | | |

24

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3 | 2 | 0 | 3 | 3 | 2 | 5 | 2 |
| 5 | 2 | 0 | 4 | 0 | 0 | 4 | 0 |
| 0 | 0 | 4 | 5 | 0 | 0 | 5 | 0 |

27

TAB

| | | | | | | | | |
|---|---|---|---|---|---|----|---|---|
| 5 | 7 | 9 | 5 | 5 | 9 | 10 | 9 | 7 |
| 7 | 7 | 9 | 6 | 6 | 9 | 11 | 9 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 |
| | | | | | | | | 6 |
| | | | | | | | | 7 |

30

B VII

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|
| 5 | 5 | 2 | 5 | 2 | 5 | 7 | 9 | 5 | 5 | 7 | 10 |
| 6 | 6 | 2 | 5 | 2 | 5 | 7 | 9 | 6 | 6 | 7 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

33

harm. 5 harm. 12

TAB

| | | | | | | | | | | | |
|---|----|---|----|----|----|---|---|---|---|-----|------|
| 9 | 10 | 9 | 12 | 10 | 12 | 9 | 0 | 5 | 5 | 7 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | <5> | <12> |

harm. 7 harm. 5 harm. 7 harm. 12 harm. 7 harm. 12 harm. 7

36

TAB

<7> 8/9 7/8 <5> <7> <12> <12> <12> <7>

harm. 5 harm. 12 harm. 7 harm. 7 harm. 5 harm. 12 harm. 7

39

TAB

<5> 7/7 5/7 <12> <7> 8/9 7/8 <7> <5> <12> <7>

harm. 12 harm. 7 harm. 7 harm. 5 harm. 12 harm. 7

42

TAB

<12> <7> <7> <5> 7/7 5/7 <12> 8/9 7/8 <7>

harm. 5 harm. 7 harm. 12 harm. 12 harm. 12 harm. 12 harm. 7 harm. 5 harm. 12

45

TAB

<5> <7> <12> <12> <12> <12> <7> <5> 7/7 5/7 <12>

harm. 7 harm. 12 harm. 12 harm. 7 harm. 12 harm. 7

48

TAB

8/8 7/8 <7> <5> <12> <7> <7> <5> <12> <7> <12> <7>