

Gavota Choro

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Heitor Villa Lobos (1887-1959)
Suíte Popular Brasileira IV

Standard tuning

Allegretto moderato ♩ = 115



B II

♩ = 115
rall. rall. ----- ♩ = 80
a tempo

16 17 18 19

T 2 0 1 2 3 0 1 2 3 2 5 3 2 0 3 2 2 0 2 0 3 2 0
A 0 2 0 0 0 0 0 0 0 2 3 2 2 0 3 3 3 0 0 0 3
B 0 0 2 3 4 0 0 0 0 0 4 2 0 2 0 0 0 3 0

B II ——— B IX ——— B VII ——— B V ——— B VII ——— B II ———

20 21 22 23

T 3 2 9 9 12 7 9 7 10 5 7 5 9 0 7 2 2
A 2 2 10 12 10 8 8 8 7 7 7 8 10 8 3 3
B 0 2 9 9 9 9 9 7 7 6 10 8 9 4 4 5 4 2 0

24 25 26 27 28

T 0 2 0 0 3 0 0 0 2 0 0 0 2 0 0 2 0 0
A 4 4 5 5 4 4 0 0 3 3 0 0 2 1 0 0
B 4 4 5 5 4 4 3 3 2 1 0 0 2 1

fine

♩ = 115 rall. ----- ♩ = 80
rall. B X ———
♩ = 115
accel

29 30 31 32

T 3 2 0 3 2 0 0 2 3 5 0 2 3 5 7 9 10 12 10 10
A 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 11 11
B 2 2 3 2 3 0 0 0 0 0 0 0 0 0 <12>

a tempo

B II

Musical notation for measures 33-35. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notes are: 33 (F#, C#, G, F), 34 (F#, C#, G, F), 35 (F#, C#, G, F). The guitar tablature below shows fingerings: 33 (2, 3, 2, 3), 34 (2, 0, 4, 0), 35 (0, 0, 0, 2).

B II

Musical notation for measures 36-38. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notes are: 36 (F#, C#, G, F), 37 (F#, C#, G, F), 38 (F#, C#, G, F). The guitar tablature below shows fingerings: 36 (0, 3, 2, 3), 37 (3, 3, 3, 3), 38 (3, 2, 0, 2).

Musical notation for measures 39-42. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notes are: 39 (F#, C#, G, F), 40 (F#, C#, G, F), 41 (F#, C#, G, F), 42 (F#, C#, G, F). The guitar tablature below shows fingerings: 39 (2, 2, 3, 0), 40 (2, 2, 3, 0), 41 (2, 2, 2, 2), 42 (2, 0, 4, 0).

B II

Musical notation for measures 43-45. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notes are: 43 (F#, C#, G, F), 44 (F#, C#, G, F), 45 (F#, C#, G, F). The guitar tablature below shows fingerings: 43 (0, 0, 0, 2), 44 (0, 3, 2, 3), 45 (7, 7, 9, 9).

Dal Segno

$\text{♩} = 115$

rall.

rall.

$\text{♩} = 80$ $\text{♩} = 115$

Musical notation for measures 46-48. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notes are: 46 (F#, C#, G, F), 47 (F#, C#, G, F), 48 (F#, C#, G, F). The guitar tablature below shows fingerings: 46 (10, 9, 7, 5), 47 (7, 5, 3, 2), 48 (0, 2, 0, 2).

a tempo rall. a tempo

B II **B II** **B II**

49 4- 0 4 2 3 4 50 2 2 9 7 5 4 51 4 2 4 3 4 3 52 2 2 2 0 2 3

TAB 5 4 2 0 3 2 2 9 7 5 4 7 5 4 3 5 3 2 2 2 2 0 2 3

B 2 4 0 2 0 0 7 4 4 0 4 0

B IV **B II** **B II** **B II** **B IV**

53 0 3 3 4 2 2 54 4 4 3 4 3 55 0 2 0 0 3 56 4 4 3 2 2 4 5

TAB 0 2 4 5 4 5 4 7 7 6 2 4 2 2 5 5 3 0 2 0 0 3 3 3 2 2 4 5

B 0 4 5 4 5 4 7 4 6 3 3 5 4 1 1 3 4 4 2 2 4 4

B II **B III** **B II** **B V**

57 4 3 3 1 1 58 4 3 0 0 59 4 2 1 1 4 3 1 60 4 3 3 4 4

TAB 5 4 2 2 5 5 3 7 2 12 10 9 7 10 9 7 5 9 7 5 7 5 4 7 5

B 2 2 2 4 3 0 4 0 0 9 7 5 0 0 0 6 4 6 7 11

2 4 0 4 0 0 0 0 0 0 0 0 0 2 4 5 9

D.C. al Fine

B II **B II** **B II** **B II**

61 4 3 3 1 1 62 4 2 1 1 4 3 1 63 4 3 3 1 1 64 4 3 3 4 4

TAB 0 14 12 10 9 12 10 9 7 10 9 7 5 9 7 5 7 5 4 5

B 14 13 0 11 0 9 0 7 6 5 0 0 0 0 0 0 0 0 0 0 0 0

12 11 0