

3 Gato Fada

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Jorge Cardoso (1949-)
Czesc 2 (a Hugo Latti)

Standard tuning

♩ = 80

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The notation includes a treble clef, a key signature signature, and a 6/8 time signature. The melody is written on a single staff with various rhythmic values and articulations. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. The tablature includes fret numbers and some special markings like a hat symbol (^) and a circled 7. A dynamic marking 'mf' is placed below the first measure.

mf

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|
| 7 | 5 | 5 | 7 | 5 | 5 | 7 | 5 | 5 | 3 | 3 | 3 | 5 | 3 | 5 | 3 | 5 | 3 | 5 | 3 | |
| 0 | | | (7) | 7 | 0 | 0 | | | 0 | 0 | | | | (5) | 5 | 3 | 5 | 3 | 5 | 3 |
| | | | | | | | | | | | | | | | | | | | | |

Musical notation for measures 5-8. The notation continues from the previous system, showing the melody and guitar accompaniment. The guitar tablature includes various fret numbers and techniques like triplets and bends.

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|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| 0 | 0 | | | (3) | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (2) | 2 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | | | | | | | | | | | | | | | | | | | |

Musical notation for measures 9-12. The notation continues, showing the melody and guitar accompaniment. The guitar tablature includes various fret numbers and techniques like triplets and bends.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 5 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 4 | 0 | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | |

Musical notation for measures 13-16. The notation continues, showing the melody and guitar accompaniment. The guitar tablature includes various fret numbers and techniques like triplets and bends. A section marker '1/2B MB II' is placed above the notation.

1/2B MB II

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 0 | 2 | 3 | 5 | 7 | 10 | 10 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 |
| 0 | 4 | 2 | 0 | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | | | | | | | | | | | | | | | | | | | | |

Da Capo

16

T 3
A 2
B 0
2

The image shows a musical score for a guitar chord. At the top, the text "Da Capo" is written. Below it, a treble clef is followed by a key signature of one sharp (F#) and a 4/2 time signature. The number "16" is written above the staff. The chord is represented by a whole note on the G string (4th fret), a whole note on the B string (2nd fret), and a whole note on the D string (1st fret). Below the staff is a tablature with six lines, labeled T, A, and B on the left. The fret numbers are 3, 2, 0, and 2 for the strings from top to bottom.