

Galaxia

www.classclef.com
Gypsy Kings (1987-)

User Defined

- ①=F# ④=E
②=C# ⑤=B
③=A ⑥=F#

♩ = 110

N-Gt

capo 2

1

The first system of music for 'Galaxia' by Gypsy Kings. It features a guitar part (N-Gt) with a capo at the 2nd fret. The music is in 4/4 time and starts with a key signature of one sharp (F#). Measures 1-6 are shown. Measures 1-2 are in 4/4, and measures 3-6 are in 2/4. The notation includes a treble clef, a key signature of one sharp, and a tempo marking of 110 beats per minute. The guitar part is written in standard notation with a capo at the 2nd fret. The TAB part is empty.

7

f

The second system of music for 'Galaxia'. It continues the guitar part from measure 7 to 11. Measure 7 is in 4/4, and measures 8-11 are in 2/4. The notation includes a treble clef, a key signature of one sharp, and a tempo marking of 110 beats per minute. The guitar part is written in standard notation with a capo at the 2nd fret. The TAB part is empty.

12#

The third system of music for 'Galaxia'. It continues the guitar part from measure 12 to 18. Measure 12 is in 4/4, and measures 13-18 are in 2/4. The notation includes a treble clef, a key signature of one sharp, and a tempo marking of 110 beats per minute. The guitar part is written in standard notation with a capo at the 2nd fret. The TAB part is empty.

19

The fourth system of music for 'Galaxia'. It continues the guitar part from measure 19 to 24. Measure 19 is in 4/4, and measures 20-24 are in 2/4. The notation includes a treble clef, a key signature of one sharp, and a tempo marking of 110 beats per minute. The guitar part is written in standard notation with a capo at the 2nd fret. The TAB part is empty.

25

The fifth system of music for 'Galaxia'. It continues the guitar part from measure 25 to 30. Measure 25 is in 4/4, and measures 26-30 are in 2/4. The notation includes a treble clef, a key signature of one sharp, and a tempo marking of 110 beats per minute. The guitar part is written in standard notation with a capo at the 2nd fret. The TAB part is empty.

32

TAB

2 4 0 0 2 1 0 2 0 2 0 4 2 2 2

38

TAB

4 4 4 2 2 0 0 4 4 2 2 2 3 2 3 5 5 7 7 9 9 9

44

TAB

2 2 2 0 0 4 5 4 2 2 3 2 3 0 2

49

TAB

4 5 5 5 5 4 4 4 4 2 2 2 0 0 3

54

TAB

0 4 4 4 2 2 2 4 5 5 4 2 4 5 5 5 5 5 4 2 0 3

60

TAB

0 4 4 4 4 4 2 0 3 2 3 2 2 2 2 2 0 3 2 2 3 2

66

TAB

5 5 5 5 | 5 4 2 0 | 0 4 4 4 | 4 2 0 | 3 2 | 3 2 2 2

71

TAB

2 0 | 3 2 2 3 | 2 | 0 0 3 3 3 | 1 4 1 3 1 | 4 1 4

76

TAB

0 1 3 | 0 0 5 0 | 2 3 5 3 | 3 | 2 3 5 6 5

81

TAB

2 3 5 6 5 5 3 | 3 2 2 0 0 | 0 0 2 | 0 1 0 | 0 1 0 | 0 2 0 2 0

84

TAB

4 0 4 2 | 3 2 0 2 3 | 0 2 4 | 0 2 0 | 4 | (4) 0 2 4 5 4 | 2 0 1 3 | 0 2 0

86

TAB

0 2 3 2 0 | 2 3 5 3 2 | 2 3 5 3 2 0 | 3 1 0 | 0 2 2 0

88

TAB

1-3-1-0-0-2-0-2-0-0-4-0-4-2-4-2	0-2-0-3-0-3-2-3-2-0-2-0-3
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90

let ring---| let ring---| let ring---| let ring---|

TAB

7-9-9-8-7-7-5-7-5-7-5	5-7-7-7-5-5-3-5-3-5-3-5
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94

let ring-----| let ring-----| let ring

TAB

3-5-5-5-4-4-5-7-5-4-5	2-4-4-2-5-4
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98

let ring---| let ring---| let ring---| let ring---|

TAB

7-9-9-8-7-7-5-7-5-7-5	5-7-7-7-5-5-3-5-3-5-3-5
-----------------------	-------------------------

102

let ring---| let ring---| let ring

TAB

3-5-5-5-4-4-5-7-5-1-4-1	4-1-0-4-5-2-3-5-3-2
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106

TAB

110

TAB

114

TAB

118

TAB

123

TAB

128

TAB

134

TAB

3	2	2	2	2	2	0	3	2	2	3	2	2	0	0	0	2	3	2	(2)
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----

144

rasg.

TAB

2	0	3	2	(2)	2	5	2	0	1	0	2	3	2	(2)
---	---	---	---	-----	---	---	---	---	---	---	---	---	---	-----

144

rasg.

TAB

2	0	0	3	2	(2)	2	0	0	0	2	3	2	(2)	2	5
---	---	---	---	---	-----	---	---	---	---	---	---	---	-----	---	---

144

rasg.

TAB

2	0	3	2	(2)	2	5	2	0	1	0	2	3	2	(2)	2	5
---	---	---	---	-----	---	---	---	---	---	---	---	---	---	-----	---	---

153

TAB

0	0	0	0	0	0
---	---	---	---	---	---