

Fugue in E major

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Robin Hill (1953-)

Hill/Wiltschinsky Guitar Duo

Music by Mario Castelnuovo-Tedesco

Standard tuning

♩ = 115

The musical score is presented in four systems, each containing a guitar staff (treble clef, E major key signature) and a double bass staff (bass clef, E major key signature). The tempo is marked as 115 beats per minute (♩ = 115). The first system begins with a forte (ff) dynamic. The guitar part features a series of eighth and sixteenth notes, while the double bass part provides a steady accompaniment with eighth notes. The second system continues the melodic development in the guitar. The third system introduces a forte (f) dynamic and features more complex rhythmic patterns, including triplets and sixteenth notes. The fourth system concludes the piece with a final melodic flourish in the guitar and a sustained accompaniment in the double bass. The score is written for a guitar and a double bass, as indicated by the 'T' and 'B' labels on the staves.

8

TAB

7 7 9 9 7 7 8 9 7 9 7 7

9 9 9 9 9 9 9 9 9 9 9 9

10

ff

9 9 7 12 11-9 12 10 9-10-12 0 9 10-9 11 9-8 11

9 9 9 9 9 9 9 9 9 9 9 9

12

TAB

0 0 0 0 8 7 7 10 10

0 0 0 0 7 7 7 7 7 7 7 7

13

TAB

12 12 10 0 0 0 8 7 8 7 10 10

0 0 0 0 7 7 7 7 7 7 7 7

14

TAB

12 10 8 7 7 5 5

0 12 7 9 7 8 7 7 7 7 7 7

15

TAB

17

TAB

19

TAB

20

TAB

21

TAB

22

f

TAB

9-7 10 9-7 10 9

4 3 4 3 4 3 4 3 2 2 2 2 3

24

f

TAB

5 5 5 5 5 4 5 4 5 4 5

4 5 4 5 4 5 4 3 4 3 4 4 3

26

ff

TAB

0 1 0 1 4 5 4 5

2 2 5 5 4 5 8 7 8 7 10 10 11 12

28

TAB

10 11 10 11 12 12 10 11 12

29

TAB

10 11 10 11 12 12 11 11 12

30

TAB

32

TAB

33

TAB

34

TAB

36

TAB

38

TAB

40

TAB

42

TAB

44

TAB

45

TAB

46

TAB

48

A.H.A.H.A.H.A.H.

TAB