

Fuga al Aire Espanol

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Gaspar Sanz (1640-1710)

Standard tuning

♩ = 76

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter note G4. The bass line consists of a whole note G3. A dynamic marking of *mf* is present. The guitar tablature below shows the fretting for each note.

5	0	1	3	1	0	1	0	1	3	2	0	2	1	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	2	3	0	4	0	2	4	0	2	3	0	2	3	2	4

Musical notation for measures 4-6. Measure 4 continues the melody with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter note G4. The bass line consists of a whole note G3. The guitar tablature continues with fretting instructions.

0	1	0	0	0	1	5	3	3	0	1	3	2	2	0	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	2	3	0	4	0	2	4	0	2	3	0	2	3	0	1	0

Musical notation for measures 7-9. Measure 7 continues the melody with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter note G4. The bass line consists of a whole note G3. The guitar tablature continues with fretting instructions.

1	3	2	0	1	1	0	0	4	1	5	7	8	5	4	0	2	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	3	0	2	0	3	2	0	2	0	2	0	0	0	0	0	2

Musical notation for measures 10-12. Measure 10 continues the melody with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter note G4. The bass line consists of a whole note G3. The guitar tablature continues with fretting instructions.

5	0	1	3	1	0	1	10	9	10	10	7	8	8	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	0	2	3	0	10	9	10	10	9	0	0	0	0

13

T
A
B

5 7 8 5 4 0 5 7 4 | 5 0 2 3 3 2 | 0 2 3 0 4 0 2 4

5 | 5 | 0

0 | 0 | 2

16

T
A
B

3 3 1 3 1 | 3 0 3 1 0 3 0 3 2 | 0 1 0 3 0 2

5 0 2 3 3 1 | 2 0 2 3 0 3 2 | 2 3 0 2

2 0 | 2 3 0 3 2 | 0 2 3 2

19

T
A
B

1 0 1 3 2 0 6 | 5 7 8 5 4 5 7 4 | 0 0 1 0 0 2 1 2 4 1

0 | 0 | 0

0 | 2 | 0

22

T
A
B

0 2 3 0 3 2 | 0 2 3 0 2 2 3 | 0 3 0 1 3

0 2 3 0 2 2 3 | 0 3 2 0

25

T
A
B

5 0 1 3 1 0 | 1 3 2 0

5 5 | 5 2 0

4 0