

Fuente y Caudal (tarantas)

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Paco de Lucia (1947-)

Standard tuning

♩ = 84

N-Gt

First system of musical notation for guitar. It consists of a treble clef staff in G major (one sharp) and 9/4 time. The melody starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second measure is marked fortissimo (*fff*). Below the staff is a six-line TAB system with fret numbers and a bar line.

Second system of musical notation for guitar. It consists of a treble clef staff in G major and 12/4 time. The melody starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second measure is marked fortissimo (*fff*). Below the staff is a six-line TAB system with fret numbers and a bar line.

Third system of musical notation for guitar. It consists of a treble clef staff in G major and 4/4 time. The melody starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second measure is marked fortissimo (*fff*). Below the staff is a six-line TAB system with fret numbers and a bar line. The text "let ring" is written below the first and second measures of the TAB.

4

f *fff* *f* *fff* *f*

T
A
B

5

fff *f* *fff* *f*

T
A
B

6

f *f* *f* *f* *f* *f* *f*

T
A
B

8

f *f* *f* *f* *f*

T
A
B

9

TAB 2 2 2 3 2 0 0 0 0 0 0 4 4 4 4 4

10

TAB 5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 4 2

12

TAB 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0

13

TAB 3 3 3 3 3 0 0 0 0 0 0 2 2 2 3 3

14

TAB

5-5-3-3-3	3-3-3-3-3	2-2-2-2-2	0-0-0-0-0	2-2-2-2-2	3-3-3-3-3
2	1	0	3	2	0

16

TAB

5-5-5-5-5	7-7-7-7-7	8-8-8-8-8	7-7-7-7-7	5-5-5-5-5	7-7-7-7-7
0	5	6	0	6	0

18

fff f

TAB

2-2-2-2-2	5-2-2-2-0	3-3-3-3-3	3-3-3-3-3	0-0-0-2-2	3-3-3-2-2
0	2	3	0	2	3

20

fff f

TAB

0-0-0-2-0	3-3-3-3-3	2-2-2-2-2	0-0-0-0-0	2-2-2-3-3	5-5-5-3-3
3	0	0	0	0	0

Musical notation for measures 22-23. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth-note triplets. The bass line is indicated by a TAB system with fret numbers.

fff f

TAB: 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 0 0 | 0 0 0 2 2 | 0 3 3 | 2 2 2

B: 2 | 4 | 4 | 0 | 0 | 0 | 2

Musical notation for measures 24-25. Treble clef, key signature of two sharps. The melody consists of eighth-note triplets. The bass line is indicated by a TAB system with fret numbers.

fff f

TAB: 0 0 0 0 0 | 0 0 0 2 2 | 0 3 3 | 2 2 2 | 0 0 0 2 2 | 3 3 | 0 0 0 | 2 2 3 3 3

B: 3 | 0 | 0 | 3 | 3 | 0 | 0

Musical notation for measures 26-27. Treble clef, key signature of two sharps. The melody consists of eighth-note triplets. The bass line is indicated by a TAB system with fret numbers.

fff f fff f fff f

TAB: 9 9 9 9 9 | 9 9 9 9 9 | 7 7 9 7 7 | 5 5 5 5 5 | 7 7 7 7 7 | 9 9 9 9 9

B: 9 | 0 | 7 | 5 | 5 | 6

Musical notation for measures 28-29. Treble clef, key signature of two sharps. The melody consists of eighth-note triplets. The bass line is indicated by a TAB system with fret numbers.

fff f fff f fff f fff f

TAB: 10 10 10 10 10 | 10 10 10 10 10 | 9 9 7 9 9 | 10 10 10 10 10 | 7 7 7 9 9 | 10 10 10 10 10

B: 0 | 7 | 7 | 0 | 7 | 7

30

fff *f fff* *f fff* *f fff* *f fff* *f fff* *f*

TAB: 14-14-14-14-14 | 14-14-14-14-14 | 14-14-14-14-14 | 10-10-10-10-10 | 9-9-9-10-10 | 7-7-7-10-10

TAB: 0 | 7 | 7 | 0 | 7 | 7

32

fff *f* *fff* *f fff* *f*

TAB: 9-9-9-9-9 | 10-9-9-9-7 | 10-10-10-10-10 | 7-7-7-7-7 | 9-9-9-10-10 | 12-12-12-12-12

TAB: 0 | 7 | 9 | 5 | 7 | 7

34

fff *f fff* *f* *fff* *f fff* *f fff* *f*

TAB: 12-12-12-12-12 | 10-10-10-10-10 | 9-9-9-9-9 | 7-7-7-7-7 | 5-5-5-5-5 | 7-7-7-7-7

TAB: 9 | 7 | 6 | 4 | 2 | 4

36

fff *f* *fff* *f fff* *f fff* *f*

TAB: 7-7-7-7-7 | 7-7-7-9 | 10-8-8 | 3-3-3-3-3 | 5-5-5-5-5 | 7-7-7-9-9

TAB: 3 | 0 | 7 | 3 | 4 | 3

Musical notation for measures 38-39. Treble clef, key signature of two sharps (F# and C#). Measure 38 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes with triplets. Dynamics include *fff*, *f fff*, *f fff*, *f*, *fff*, *f fff*, *f fff*, and *f*. The guitar tablature below shows fret numbers: 9-9-9-9-9, 0, 7-7-10-10-10, 9-9-9-9-9, 0, 7-7-10-10-10, and 9.

Musical notation for measures 40-41. Treble clef, key signature of two sharps. Measure 40 continues the triplet eighth note pattern. Dynamics include *fff*, *f fff*, *f fff*, and *f*. The guitar tablature shows fret numbers: 9-9-9-9-9, 0, 9-9-9-10-10, 7-7-7-10-10-10, and 9-7-0-9.

Musical notation for measures 42-43. Treble clef, key signature of two sharps. Measure 42 features a sixteenth-note run. Dynamics include *fff*. The guitar tablature shows fret numbers: 10-7-9, 10-8-7-8, 7-7-6-7, 0-6-7-0-2-4-0-2-4-0-2-4-0-4-2-0.

Musical notation for measures 43-44. Treble clef, key signature of two sharps. Measure 43 starts with a chord. Dynamics include *f* and *fff*. The guitar tablature shows fret numbers: 0-0-0-3-2, 0-2-0-2-0-2-0-2, and 0-2-4-3-2-0.

44

f *fff* *f* *fff* *f* *fff* *f*

TAB: 2 3 0 2 1 0 3 0 2 3 0 3 3 2 5 4 5 0 0 2 2

45

fff

TAB: 5 4 5 0 2 3 2 0 0 0 2 0 2 0 0 0 0 2 0 0 3 0

47

f *fff*

TAB: 0 4 2 0 4 0 2 0 2 3 0 0 2 0 2 3 0 3 4 0 4 0 0 0 0 0 0 0 4 4 4 4 2

48

f *fff*

TAB: 2 0 3 2 0 2 3 0 2 3 2 0 3 2 0 2 3 0 2 3 2 0 4 0 3 2 3 2 0 2 0 4 0 4

49

f *fff*

T
A
B

2 0 3-2 0-2-3 0-2-3-2 0 3-2 0-2-3 0-2-3-2 0 4 0 3-2-3 2-0-2

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

50

f *fff*

T
A
B

2 3 0 2 0 3 2 0 3 2 0 3 2 0 2 0 0 2 0 0 3 2 0

0 0

0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 4

3 2 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

f *fff*

T
A
B

0 4 0 4 0 4 0 0 0-2-4-2-0 0 0 0 0 0 3-2-0 0 2 0

0 0

4 4

3 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

f *fff*

T
A
B

5-3-2-0 3-2-0 2 0-3-2 2 0 2-0 4 0 0-2-4 0 1-0 2 0 2-0 4 0 0-2-4 0 1-0 2

0 0

3 3

57

f *fff*

TAB

2 3 2 0 3 4 2 4 0 2 0 4 2 0 4 2 3 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

58

f *fff* *f* *fff*

TAB

0 5 0 0 0 3 2 0 0 2 4 0 5 0 5 4 2 0 0 0 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

59

f *fff*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 4 2 0 3 2 3 0 2 4 5 4 2 0 3 0 2 4 2 0 4 2 2 0 3 2 3 0 4 2 0 4 2

3 3

60

f *fff*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 3 2 3 0 2 1 3 3 0 1 3 3 5 3 2 3 0 3 2 3 0 3 2 4 4 0 0 0 0 0 0 0 0

4 4

$\text{♩} = 140$

61

f *fff* *f* *fff* *f*

T
A
B

4 4 4 0 4 2 4 2 4 2 4 2 0 0 4 4 4 2

64

fff *f*

T
A
B

4 4 4 0 0 4 2 0 2 0 0 0 2 0 2 0 0 4

67

fff *f* *fff* *f* *fff*

T
A
B

4 4 4 0 4 4 2 3 2 3 0 3 2 2 4 3 2 2 0 1 0 0

71

f *fff* *f*

T
A
B

2 0 2 2 0 2 4 0 2 4 0 2 3 0 2 0 2 0 3 0 0 2 0 2 0 0 3 2

74

fff *f*

TAB

0	2-0	0	0-0	0	0	3	0	2	0	0	2	0	0	4	0	0	4	0	0	4
3	3-2-3	0-2-4	0-2-4	0-2	5	4	0	4	0	4	4	0	0	4	0	0	4	0	0	4

77

TAB

0	0	3	0	2	0	2	0	0	0	2	2	0	0	0	3	0	2	0	0	0
4	2	2	2	0	2	2	4	0	4	2	0	0	0	0	2	0	0	0	0	0

80

5/4

TAB

0	0	3	0	0	0	0	4	2	0	4	0	4	0	3	0	4	2	0	4	0
3	3	0	3	4	2	2	2	4	0	4	0	4	0	3	0	4	2	2	2	2

82

fff

TAB

3	2	4	2	3	2	0	2	4	3	2	4	2	2	4	2	2	4	2	2	4
3	2	4	2	3	2	0	2	4	3	2	4	2	2	4	2	2	4	2	2	4

83

f *fff*

TAB: 0 2 0 2 0 2 0 2 3 2 0 2 0 2 3 0 3 5 3 0 3 2 0 2 0

0 0 0 2 4 2 0 0 2 0 2 0 3 2 0 2 0 2 3 0 3 2 0 2 0

$\text{♩} = 84$

84

f *fff*

TAB: 2 0 2 0 4 0 4 2 0 4 0 0 2 4 0 2 4 4 2 0 2 4 2 0 4 5 0 4 7 0 4 7 6 5 7 0 5

85

f *fff*

TAB: 0 1 3 0 3 1 0 3 4 0 2 0 0 2 3 2 0 2 0 2 0 2 0 2

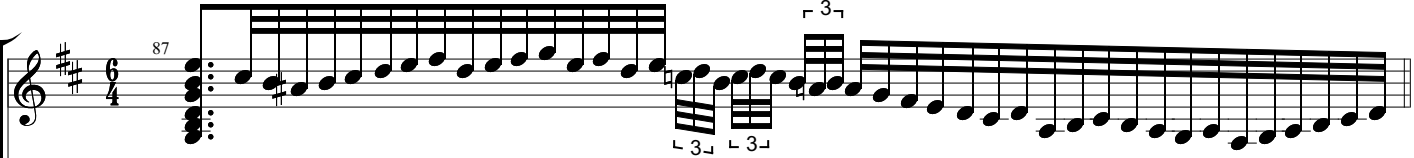
3 0 2 0 4 0 2

86

f *fff* *f* *fff*


TAB: 4 2 1 0

3 2 3 4 2 1 0 3 2 4 0 4 4 4 4 4 4 4 4 4 4 4 4 4

87  *f* *fff*

TAB 0 2-0 0-2-3 0-2 0-2-3-0-2 0 13-0 13-10 2-2-0 4-2-0 0 0-2-4-2-0 0 0-2-4 0


3 3 3 3 2 4 4 3 2 3 0 2 3

88  *f* *fff*

TAB 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0

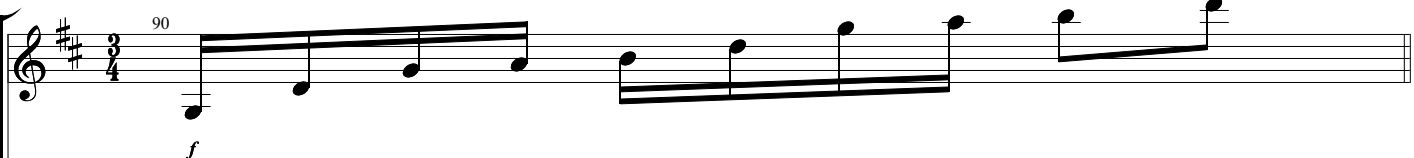
4 2-4-2 1-2-0 4 0 4 0-4 2 2-1-0 3-2-3 0-2 4-2 2 3-2-0-3-2 4 0 0 0 0 4

3 4 4 0 4 2 2 1 0 3 2 3 3 2 3 2 0 3 2 4 4

89  *f* *fff*

TAB 0 2 3 2-7-9-10 14 12 10 9-7-5 5 5

2 4 0 6 5 5

90  *f*

TAB 0 0 2 0 3 3 5 7 10

3 0 0 2 0 3 3 5 7 10

91

fff

T
A
B

9 — 7 — 6 8 — 7 2 — 0 — 2 0 7 0 8 9 6

$\text{♩} = 140$

92

f *fff*

T
A
B

2 0 4 0 4 2 0 4 0 4 2 0 4

93

f

T
A
B

0 2 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 4 3 2

94

fff *f*

T
A
B

0 5 4 2 4 3 4 4 0

95

fff

T
A
B

2 4 0 0 4 0 4 4 0 2 4 0 0 4 0 4 4 0 2 4 0 0 4 0 2 2 0 3

96

f

T
A
B

2 2 2-0 2 2 4 2 0 0 2 0 0 4 2 2 0 2 4

3 3 3 3 3 2 3 2 2 3 2 2 3 2 3 2 3 2 3-2

97

fff f fff f

T
A
B

4 1-3 0-2 3 2-0 0 2 3-2 4 5-4 3 3-5-5-7 3 6-7-7-9 8 8 9 9

4 4 4 0 4 4 0 2 4 3 0 4 5 8 8 8

2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

98

fff

T
A
B

0 0 0 4 4 2