

Four Ballad Stories, II - Cantabile

www.classclef.com

Milan Tesar (1938)

Standard tuning

♩ = 82

Musical notation for the first system, measures 1-2. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef staff shows a bass line starting with a quarter rest, followed by eighth notes G2, A2, B2, and C3. The dynamic marking *mf* is present. The guitar tablature below shows fret numbers: 0, 2, 4, 5 for the first measure and 0, 2, 4, 3 for the second measure.

Musical notation for the second system, measures 3-5. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef staff shows a bass line starting with a quarter rest, followed by eighth notes G2, A2, B2, and C3. The dynamic marking *mf* is present. The guitar tablature below shows fret numbers: 0, 2, 4, 5 for the first measure; 0, 2, 4, 3 for the second measure; and 2, 0, 5, 4, 0, 0 for the third measure, with a 4th fret barre over the first two strings.

Musical notation for the third system, measures 6-7. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef staff shows a bass line starting with a quarter rest, followed by eighth notes G2, A2, B2, and C3. The dynamic marking *mf* is present. The guitar tablature below shows fret numbers: 2, 0, 3, 5, 7, 5, 7, 5, 5 for the first measure, with a 2nd fret barre over the first two strings; and 0, 2, 4, 5 for the second measure.

Musical notation for the fourth system, measures 8-10. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef staff shows a bass line starting with a quarter rest, followed by eighth notes G2, A2, B2, and C3. The dynamic marking *mf* is present. The guitar tablature below shows fret numbers: 0, 2, 4, 3 for the first measure; 2, 0, 5, 4, 0, 0 for the second measure, with a 2nd fret barre over the first two strings; and 0, 2, 4, 5, 7, 9, 3, 4 for the third measure, with a 3rd fret barre over the first two strings.

11

TAB

0		
0	2-4-6-6	
0	0	2-4-4
0		0
0		0
0		0

14

TAB

7	9-10	7-9	10	10	9	7	5	5	7	4	2	2-5-0
7			9	7	6	6	4	6	5	5	4	2
0						4	4	4	0	4	4	4

16

let ring-----+

TAB

3	2-3	7	3	2	7	9	0	0	0
2-4			2	7	7		0	0	0
2		0	0	7	7		0	7	7
							0	7	9
							0	0	0
									12
									10

18

TAB

2	0-5-4	0	0	2	0	3	0	7	4-5-7-0	0	0
4		4-2-1	0	0	0	4	0	0	2	3	0
0			2						4	2	0

20

TAB

2 5 7 9 10 10 9 14 12 10 9 7 10 9 9

2 9 7 9 14 10 10 7 9

2 8 7 12 11 9 10 7 7 9

0

22

TAB

2 0 5 4 0 0 2 3 0 2 5 4 5 7 0 2

4 4 2 1 2 0 4 4 4 0 4 0 2

0 0 0 0 0 0 0 4

24

TAB

3 2 2 3 7 3 2 7 9 0 0 0 0

2 4 2 2 2 7 7 7 7 7 12 10

2 0 0 0 0 7 7 9 7 0 0

let ring-----

26

TAB

2 0 5 4 0 0 2 0 3 5 7 5 7 5 5

4 4 2 1 2 0 0 4 0 7 7 5 7

0 0 0 0 0 0 0 0

28

TAB

5	3	0
0 2 4	0 2 4	0 2 4 6 6

31

TAB

3	2
0 2 4	4
	2
	0 0