

For No One

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John Lennon and Paul McCartney

Arr. Larry Beekman

Standard tuning

♩ = 150

Moderately

1/2B III ----- 1 1/2B VII

S-Gt

mf

T
A
B

1/2B VII -----

T
A
B

1 2

T
A
B

1/2B V 1/2B VIII

Musical notation for measures 10-15. The staff shows a treble clef with a key signature of one sharp (F#). Measure 10 starts with a guitar pickup and a chord. The notation includes various rhythmic values and accidentals. Below the staff is a guitar tablature with six lines, showing fret numbers and bar lines.

1/2B VIII 1/2B V - -

Musical notation for measures 16-21. The staff shows a treble clef with a key signature of one sharp (F#). Measure 16 starts with a guitar pickup and a chord. The notation includes various rhythmic values and accidentals. Below the staff is a guitar tablature with six lines, showing fret numbers and bar lines.

Musical notation for measures 22-28. The staff shows a treble clef with a key signature of one sharp (F#). Measure 22 starts with a guitar pickup and a chord. The notation includes various rhythmic values and accidentals. Below the staff is a guitar tablature with six lines, showing fret numbers and bar lines.

fine

Musical notation for measures 29-33. The staff shows a treble clef with a key signature of one sharp (F#). Measure 29 starts with a guitar pickup and a chord. The notation includes various rhythmic values and accidentals. Below the staff is a guitar tablature with six lines, showing fret numbers and bar lines.

1/2B VII -----

22

TAB

7 8 7 10 8 7 8 7 1 0 0 1 0 3

25

TAB

1 0 1 0 3 0 3 1 3 1 0 1 0 0 1 3 0 1 3 2 4 2

28

TAB

(0) (1) (2) 5 5 5 3 3 4 3 1 2 (3) (1) (2) 0 0 1 3 0 2 2 1 0 1 5 7 5 7 8 8 8 9

31

TAB

(8) (8) (9) 7 5 7 5 4 3 4 5 5 (5) (5) (5) 5 5 5 3 3 4 3 1 2 (3) (1) (2) 0 0 1 5 5 5 7 5 8 8 8 9

34

T
A
B

0 5 7 8 (8) 7 5 4 5 (5) 5 5 5
 1 2 5 5 8 5 5 3 5 (5) 5 5 7 5 5
 2 5 7 9 (9) 7 5 4 5 (5) 7 7 7 5 5
 0 0 0 0 0 0 0 0 0 0 0 0

D.C. al Fine

37

T
A
B

3 2
 1 1
 2 2
 0 0