

# The Fool on the Hill

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John Lennon (1940-1980)/Paul McCartney (1942-)

Standard tuning

♩ = 120

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *ff*. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar accompaniment features a repeating pattern of three eighth notes on the low E string.

TAB

0	0	0	0	0-0	0-0	(0)	0
0	0	0	0	0-0	0-0	(0)	0
3	3	3	3	3		3	

Musical notation for measures 5-8. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with quarter and eighth notes. The guitar accompaniment includes a triplet of eighth notes on the low E string.

TAB

1	3	0-0	(0)	0	3	0-2-3	3	3	3	2	3
0	0	0	(0)	0	4	0	0	0	0	0	4
3		2	3-2-3-0	3	3					0	

Musical notation for measures 9-11. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with quarter and eighth notes. The guitar accompaniment includes a triplet of eighth notes on the low E string.

TAB

5	5	5	5	0	1	2	3	5	5	5	3
5	5	5	5	0	2	2	2	5	5	5	5
3		3			2	2	0	3		0	

Musical notation for measures 12-15. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with quarter and eighth notes. The guitar accompaniment includes a triplet of eighth notes on the low E string.

TAB

7	5	0	3	0	3-3-3	0	3	3	0	3	3
7	5	0	0	0	0	0	0	0	0	0	0
0		0	3	0	0	0	0	0	0	0	0

15

TAB

5 5 3 5 3 5 7 3 0 3 3 4 5 3 3 0

19

TAB

3 3 5 1 3 3 4 5 1 0 1 3 1 2 1

23

TAB

5 6 5 3 3 3 3 3 3 3 3 3 3 3 3

27

TAB

3 5 3 5 3 3 5 3 3 3 3 3 3 3 3