

Flowing (Splyvani)

www.classclef.com

Milan Tesar (1938-)

Standard tuning

♩ = 70

Guitarra

Maestro
B II -----]

1/2B II -----]

mf

T 3 2 3-3 3 2 3-3 0 2 2 4 2 2 5 2-5-3-2 2

A 2 4 4 4 0 0 3 0 2 4 2 2 2-2 2 4

B 2 0 0 0 0 0 0 0 0 2 2 2-0 2 4

B II -----]

T 0 3 0 0 0 4 0 0 2 3 4 3 2-5-3 5-3 2

A 0 3 4 0 0 4 0 0 2 3 4 3 2 4 4

B 3 3 0 0 0 0 0 0 2 2 2 2 2 2

B II -----]

1/2B II -----]

T 3 2 3 3 3 2 3 3 0 2 2 2 5 2-5-3 2

A 2 2 4 4 4 0 3 0 2 4 2 2-2 2 2

B 2 0 0 0 0 0 0 0 0 0 2-0 2 4

BI **B II** -----

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 4 | 0 | 0 | 2 | 3 | 4 | 3 | 2 | 3 | 4 | 4 | 2 | 4 | 5 | 2 | 5 |
| 0 | 3 | 4 | 0 | 0 | 4 | 0 | 2 | 3 | 4 | 3 | 2 | 3 | 4 | 4 | 2 | 4 | 5 | 2 | 5 |
| 3 | 3 | 0 | | | | | 2 | 2 | | | 2 | | | | | | | | |

1/2B II ----- **1/2B III** -----

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 0 | 2 | 0 | 4 | 7 | 2 | 0 | 2 | 0 | 2 | 2 | 3 | 5 | 2 | 5 | 0 | 0 | 3 | 3 | | |
| 1 | 0 | 1 | 0 | 4 | 7 | 2 | 0 | 2 | 0 | 2 | 2 | 4 | 2 | 3 | 5 | 4 | 0 | 6 | 3 | | |
| 0 | | | | 0 | 2 | 1 | 2 | 1 | 2 | 0 | 0 | 2 | 4 | | | 4 | 3 | 4 | 3 | 6 | 3 |

B II -----

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 3 | 2 | 3 | 5 | 2 | 5 | 4 | 0 | 2 | 0 | 4 | 7 | 2 | 0 | 2 | 0 | |
| 4 | 4 | 2 | 4 | 4 | 4 | 2 | 3 | 5 | 2 | 5 | 4 | 0 | 2 | 0 | 4 | 7 | 2 | 0 | |
| 2 | | | | 2 | 4 | 4 | 2 | 3 | 5 | 2 | 5 | 4 | 0 | 2 | 0 | 4 | 7 | 2 | 0 |

1/2B II ----- **B II** ----- **B II** -----

poco rit
 $\text{♩} = 70$ *rall.* ----- $\text{♩} = 60$

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 3 | 5 | 2 | 4 | 5 | 4 | 3 | 4 | 3 | 4 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 5 | 7 | 4 | 5 |
| 2 | 2 | 2 | 3 | 5 | 2 | 4 | 5 | 4 | 3 | 4 | 3 | 4 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 5 | 7 | 4 | 5 |
| 0 | 2 | 4 | | | 4 | 4 | 4 | 4 | 3 | 4 | 3 | 4 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 5 | 7 | 4 | 5 |

a tempo

$\text{♩} = 70$

rit

$\text{♩} = 70$ *rall.* ----- $\text{♩} = 59$ $\text{♩} = 70$

1/2B II -----

B II -----

Musical notation for measures 15-18. The staff shows a treble clef with a key signature of one sharp (F#). Measure 15 starts with a pickup note. The melody consists of eighth and quarter notes. The bass line is shown below the staff with fret numbers. A bracket labeled "1/2B II" spans measures 17 and 18.

TAB: 0-2 2 0 2-2 0 2 0 2 0 | 2 4 5 0 0 3 2 2 3 2

B: 0 2 4 4 4 4 4 2 | 0 3 0 4 2 2 3 2

a tempo

1/2B II -----

Musical notation for measures 17-18. The staff shows a treble clef with a key signature of one sharp (F#). Measure 17 starts with a pickup note. The melody consists of eighth and quarter notes. The bass line is shown below the staff with fret numbers. A bracket labeled "1/2B II" spans measures 17 and 18.

TAB: 3 2 3 3 2 3 3 0 | 2 4 2 2 2 5 2 5 3 2

B: 2 4 4 4 4 0 3 0 0 | 0 2 4 2 2 2 0 2 4

B II -----

Musical notation for measures 19-20. The staff shows a treble clef with a key signature of one sharp (F#). Measure 19 starts with a pickup note. The melody consists of eighth and quarter notes. The bass line is shown below the staff with fret numbers. A bracket labeled "B II" spans measures 19 and 20.

TAB: 4 3 4 0 0 4 0 0 | 2 3 4 3 2 5 3 0 2 2

B: 3 5 3 0 4 0 0 0 | 2 2 2 2 2 4 2 4 2

B II -----

1/2B II -----

Musical notation for measures 21-22. The staff shows a treble clef with a key signature of one sharp (F#). Measure 21 starts with a pickup note. The melody consists of eighth and quarter notes. The bass line is shown below the staff with fret numbers. A bracket labeled "B II" spans measures 21 and 22, and a bracket labeled "1/2B II" spans measures 21 and 22.

TAB: 3 2 3 0 2 3 3 | 2 2 2 4 2 2 5 5 5 2 2

B: 2 4 4 4 4 4 0 0 0 4 | 0 2 2 4 2 2 2 0 2 4 4

$\text{♩} = 70$ *rall.* - - - - $\text{♩} = \frac{3}{4} 70$

23

T
A
B

25

T
A
B