

First Piano Concerto in B flat minor

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Pyotr Ilyich Tchaikovsky (1840-1893)

Standard tuning

♩ = 95

N-Gt

♩ = 65 ♩ = 75

ff *fff* *fff* *fff*

let ring let ring let ring

T 3 3 3 3 3 3 5 7
A 3 3 3 3 3 3 5 5
B 5 6 5 3 3 5 6 5 3 5 3 6

Barre VI

♩ = 80 ♩ = 85 ♩ = 90 ♩ = 95

ff *f* *fff* *f ff f ff* *f ff*

let ring let ring let ring

T 8 8 2 3 3 3 0 0 3 0 0 0 0 2 1 0 0
A 7 7 3 0 0 4 0 0 2 0 0 0 0 2 0 0 4 5
B 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 5
3 3 3

10

f *fff* *f* *fff* *f* *fff f ff*

let ring let ring let ring let ring

T 2 2 2 2 4 2 2 2 0 3 2 2 2 4 3 0 0 3
A 0 2 2 2 4 2 0 2 0 2 2 2 2 4 0 0 0 3
B 0 2 2 2 4 2 5 0 2 0 2 0 2 4 3 0 0 3
3

$\text{♩} = 85$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 90$ $\text{♩} = 95$ $\text{♩} = 80$

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

let ring ----- let ring -----

T 3 0 0 0 0 0 1 0 0 0 0 0 0 2 2 2 2 0
A 0 2 3 4 2 0 3 0 0 0 0 0 2 4 5 0 2 2 2 2 0
B 0 0 0 0 0 0 3 0 3 0 0 0 4 5 0 0 2 2 2 2 0

$\text{♩} = 95$ $\text{♩} = 80$ $\text{♩} = 65$ $\text{♩} = 40$ $\text{♩} = 70$ $\text{♩} = 90$

f *ff* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *ff* *f* *ff* *f* *ff*

let ring ----- let ring ----- let ring -----

T 3 1 0 1 0 0 1 2 2 4 5 3 0 0 0 0 0 0 0 0 2
A 2 2 0 1 0 0 1 2 2 4 5 2 2 2 4 5 0 0 0 0 2
B 2 2 2 4 0 2 2 4 5 2 2 4 5 0 0 0 0 0 0 0 2

$\text{♩} = 95$

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring ----- let ring ----- let ring ----- let ring -----

T 1 0 0 0 2 2 2 2 4 2 2 2 4 2 0 0 2 0 2 0
A 0 0 4 5 0 2 2 2 2 4 0 2 2 4 2 5 0 2 0 2 0
B 0 0 4 5 0 2 2 2 2 4 0 2 2 4 2 5 0 2 0 2 0

$\text{♩} = 85$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 90$

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

let ring ----- let ring -----

T 3 0 0 0 3 3 0 0 0 3 0 0 0 0 0 0 0 2
A 0 2 2 2 4 0 0 0 0 3 0 2 3 4 2 0 3 0 0 0 2
B 3 0 0 0 3 0 2 3 4 2 0 3 0 0 0 0 0 2 3 0 2

32 $\text{♩} = 95$ $\text{♩} = 80$ $\text{♩} = 95$

f *ff* *f* *ff* *f* *ff* *fff* *f* *fff* *f*

let ring -----| let ring -----|

T	1	0	0		3	1	0	1		0	0	
A	0	0	4	5	0	2	2	2	0	2	4	1
B					0	2	2	2		2	4	0

36 $\text{♩} = 80$ $\text{♩} = 65$ $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 75$

fff *f* *fff* *ff* *let ring* *f* *let ring*

let ring -----| let ring -----| let ring -----|

T	2	4	5	2	2	4	5	3	2	3	2	0							
A																			
B																			

40

let ring -----|

T	0	0	3	0
A	0	0	4	0
B	0	0	5	0