

Fantasia 40

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 Francesco da Milano (1497- 1543)

Standard tuning

Slowly ♩ = 60

N-Gt

mf *f mf* *f*

T
A
B

let ring *let ring* *let ring*

T
A
B

let ring *let ring* *let ring*

T
A
B

7

let ring

5 3 0 2 3 0 2 0 3 1 0 5 3 0 2 3 0 1 3 0 1 0

2 5 0 3 1 0 2 1 2 3 0 1 3 0 1 0

(0) 0 3 0 0 3

9

let ring

0 3 0 3 0 5 3 0 5 2 4 5 0 7 8

5 3 0 3 0 5 3 0 5 2 4 5 (5) 0 0 7 8

3 5 3 0 0 3 7 5 7 6 4 7 6 7 0

11

7 5 3 1 0 0 0 2 0 2 0 5 3 2 0 4 2 0

6 3 2 3 4 0 2 (4) 0 2 2 4 0 2 0 5 0 4 2 0

7 3 3 5 0 2 (5) 0 2 3 5 2 4 5 3 2 0 3 5

13

0 1 0 0 0 0 0 3 0 1 0 5 7

2 3 1 2 0 0 7 7 0 4 2 3 1 2 0 1 0 5 7

(5) 3 2 0 2 0 0 0 5 7 7 4 2 2 0 2 0 0 7

15

mf f mf f mf f

let ring let ring----

TAB

8	7	0	3	0	5	7	3	8	7	5	3	4	5
4	5	7	0	7	5	4	5	2	7	0	5	0	2
		7	2	0	7	4	5	0	7	3	0	2	0

17

let ring

TAB

2	3	0	1	0	3	2	3	0	1	0	1	3	1	0	3	2	3	0	1
2	0	0	2	0	3	2	3	2	0	2	3	0	2	1	3	2	3	0	1
0	3	3	1	3	5	0	3	2	0	2	3	0	2	1	3	2	3	0	1

19

mf f mf f mf f

f mf f mf f

let ring

TAB

0	3	1	0	0	1	3	0	1	0	0	1	0	0	1	3	0	0	1	3	0
	2	3	2	0	0	0	2	0	0	3	0	2	2	3	0	2	4	1	0	0
				0						3				3		3	0	2		

21

mf f mf f

let ring

TAB

1	0	1	0	0	1	3	0	7	5	7	0	7	8	7	0	0	0	0	0	0
				2	2	2	0		8	4	5	0	8	0	5					
				3	3	3	0						7							7

23

let ring let ring-----| let ring let ring

TAB

0 1 0 3 0 3 0 1 3 5 0 0 2

2 3 2 0 3 5 3 2 0 2 3 3 3 1 3 2 0

3 (3) 3 5 3 1

25

mf *f* *mf* *f*

TAB

(2) 2 1 2 1 4 1 2 0 1 0 2 0 1 3

2 0 2 4 1 2 0 2 3 0 2 3 0 2 3

0 0 2 3 0 2 3 0 2 3 0 2 3 0 2

26

TAB

0 0 1 3 0 2 3 1 0

3 0 2 3 0 2 3 0 2 3 0 2 3 0 2

27

TAB

0 0 3 1 0 1 3 0 2 3 5 3 2 0 3 1 0

5 2 2 0 2 0 2 3 3 0 5 0 2 0 3 1 0

3 0 3 3 0 0 2 2 3 3 4 2 0 0

3 3 3 0 0

29

let ring

let ring

TAB

T	2	1	2	8	7	5	3	2	0	3	1	0	2	0	2
A	3	2	0	5	0	0	5	2	0	4	2	0	0	0	2
B	5	0	0	7	0	2	2	2	3	3	0	0	3	5	3
															1

31

TAB

T	(2)	2	1	2	1	1	2	2	2
A	2	4	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0