

# Fandanguillo

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Joaquin Turina (1882-1949)

Opus 63

Digitada por  
Andres Segovia

Standard tuning

**Allegretto tranquillo** ♩ = 72

Percusion con el dedo pulgar junto a la puente y sobre la VI y la V cuerdas

Percusion

The score is divided into four systems. The first system (measures 1-3) features a treble clef with a 3/4 time signature. It includes a percussive pattern on the bass staff and a melodic line on the treble staff. The second system (measures 4-6) continues the melodic and percussive themes, with a 'cresc.' marking at measure 6. The third system (measures 7-9) includes a 'pizz.' marking and a change in the bass staff. The fourth system (measures 10-12) starts with a tempo change to ♩ = 90 and a 'Cantando' marking. The score includes various guitar techniques such as barre (B I, B III, B V, B IV, B VII), percussive tapping, and pizzicato. Fingering and breath marks are indicated throughout.





②  
③

**B III**

40 41 42 43

**B V**

**B VIII**

**B V**

**B VII**

③

43 44 45

cantando

46 47 48

②

**B V B III**

②

**B III**

49 50 51 52

**B III** **B V**

52 53 54

T  
A  
B

*pizz.* ♩ = 72 *misterioso*

55 56 57 58 59

T  
A  
B

③ ② **B II**

60 61 62 63

T  
A  
B

**B VIII**

64 65 66 67

T  
A  
B





♩ = 70

Andantino

XIV XIV XII XII XIX XXIV

97 > 98 99 100 101 >

0 3 0 3 0 3 0 0 7 5

TH ----+ TH -+ AH ---+

T	0					0	3			0						0	0			7	5		
A	1	2	4	2	0	1	2	4	2	0	0	0	0	0	0	2	2	0	0	2	2	2	2
B	2	3	5	5	0	2	3	5	5	0	2	3	5	3	0	2	2	0	0	2	2	2	2
	0	1	3	1	3	0	1	3	1	3	0	1	3	1	3	0	2	0	0	0	0	0	0