

Falseta Al Bordon

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Mario Escudero (1928-2004)

Granadinas

Music by Mario Escudero and Francisco Merenciano

Tabbed by Joseph Trotter

Standard tuning

♩ = 110

i a m i p i a m i

B II -----]

N-Gt

mf

T
A
B

B II -----]

B II -----]

T
A
B

T
A
B

m i p i m a m i

T
A
B

a m i p i m a m i

p a m i p i m a m i

Musical notation for measures 13-15. The first system shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 13 starts with a treble clef and a sharp sign. The melody consists of eighth notes with triplets. The guitar tablature below shows fret numbers: 0, 5, 0, 5, 0, 5, 0, 4, 5, 0, 5, 0.

Musical notation for measures 16-18. Similar to the previous system, it features a treble clef, one sharp key signature, and eighth notes with triplets. The guitar tablature shows fret numbers: 0, 5, 0, 5, 0, 5, 0, 4, 5, 0, 5, 0.

p a m i

Musical notation for measures 19-21. The first system shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 19 starts with a treble clef and a sharp sign. The melody consists of eighth notes with triplets. The guitar tablature shows fret numbers: 0, 5, 0, 5, 0, 5, 0, 4, 5, 0, 5, 0, 3, 5, 0, 5, 0.

Musical notation for measures 22-24. Similar to the previous system, it features a treble clef, one sharp key signature, and eighth notes with triplets. The guitar tablature shows fret numbers: 0, 5, 0, 5, 0, 5, 0, 3, 5, 0, 5, 0, 3, 5, 0, 5, 0.

p a m i p i m a m i p a m i p a m i

25

TAB

28

TAB

p a m i p a m i

31

TAB

34

TAB

37

TAB

40

T
A
B

43

T
A
B

46

p i m a i m i m i m i

T
A
B

49

a m i i a m i i

T
A
B

52

a m i i a m i i a m i i p p a m i p p a m i p p a m i p p a m i

T
A
B

a m i i a m i i

p

i a m i p

B II -----|

i a m i

B VII -----|

B VII -----|

B VIII -----|

B VIII -----|

B VIII ----- B VII

67

TAB 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8

12 9 10 9 8 9 8 10 8 9 8 7 8 10 7 8

7 (7) 10

p i m a m i a m i a m i p i m a m i a m i

B VII

70

TAB 7 7 7 7 7 7 7 0 0 8 10 8 0 0 0 0 8 0 0 8 0 0

9 10 7 9 10 8 0 0 0 0 8 7 8 0 8

7 (7) 7 8 7

a m i a m i a m i p i m a m i a m i

p i m a m i a m i

73

TAB 10 8 0 0 0 0 8 0 0 8 0 0 0 0 8 0 0 8 0 0 8 0 8 7 8 7 8

(7) 7 8 (7) 8 8 0 0 8 7 8

B V ----- B III

a m i a m i

76

TAB 0 8 0 0 5 7 5 7 5 7 5 7 5 6 4 6 4 6 4 8 6 6 4 4 5 5 5 5 5

(8) 7 8 7 5 (5) 3 3 (3) 3

amiamiamiamiami imamiami

TAB

i piami

TAB

B II

TAB

B II **B III**

TAB

B III

B V

91

T
A
B

B V

94

T
A
B

B V

97

T
A
B

B V

B III

100

T
A
B

B II -----

103

2-2-2-2 4-4-4-4 5-5-5-5 2-2-2-2 5-5-5-5 4-4-4-4 0-0-0-0 2-2-2-2 3-3-3-3

TAB

2 4 2 4 2 0 2 0

106

3-3-3-3 2-2-2-2 1-1-1-1 0-0-0-0 2-2-2-2 3-3-3-3 3-3-3-3 2-2-2-2 0-0-0-0

TAB

0 2 0 0 2 0 2 0

B IV ----- **B VII** -----

B VI ----- **B V** -----

109

3-3-3-3 7-7-7-7 10C10C10 10-10-10-10 9-9-9-9 8-8-8-8 7-7-7-7 8-8-8-8 5-5-5-5

TAB

0 4 7 0 6 5 4 5 2

B III -----

112

3-3-3-3 3-3-3-3 5-5-5-5 6-6-6-6 5-5-5-5 4-6-6-6 0 3 0 3 0

TAB

3 5 4 5 4 3 5 5 5 5 5 5 5

115

TAB
3 5 0 5 3 5 0 5 3 0 5 3 5 3 5 0 5 3 5 3 5 0 5 3

118

Allegretto i p p p i i

TAB
0 9 7 | 0 7 9 10 7 | 0 10 9 7 10 8

121

i i i i i i

TAB
0 9 9 7 9 9 | 0 7 9 10 7 0

124

TAB
0 10 9 7 10 9 7 9 0 7 9 9 0

127

TAB
0 7 9 10 7 10 8 7 9 9 0

130

TAB

0	0	0	0	0	0	0	0	0
7	9	9	7	9	9	7	9	9

133 *Piu mosso*

TAB

0	0	0	8	0	0	8	0
8	7	9	8	10	10	8	0

136

TAB

0	8	0	0	9	0	0	10	0
9	10	10	9	9	10	9	10	10

139

TAB

0	0	0	0	0	0	0	0
9	7	9	7	10	8	10	8

142

B V

TAB

0	0	9	0	0	0	9	0	8	8	8
7	9	9	0	7	9	9	0	5	7	5

B V

B III

145

TAB

7 7 5 7 | 6 6 6 | 5 5 5

5 7 | 3 5 3 | 3 7

148

TAB

1 1 | 1 1 | 1 1

3 2 | 3 0 | 2 4

151

TAB

0 1 2 1 | 4 1 0 1 | 2 1 1

2 3 | 2 3

154

TAB

0 0 0 | 0 0 0 | 0 0 0

2 1 | 0 1 | 2 1

157

pp *i* *m* *a* *i* *m* *i* *m* *i*

TAB

0 0 | 0 4 0 2 3 0 2 3 5 3 2 0 | 3 2 3 0 2 3 0 2 3 2 0 3

2 0 | 0

0

160

TAB

1-0-1-3 0-4 0-3-2-0 3-1 0 3-2-1-0 3-2-1-0 3-2-1-0 3-2-1 0 3 2-1-0

163

Cadenza

TAB

1-3-1-0 3 0 1-1-1 0 3 3-2-0-2-0 3-1

3-3 2 7

166

i ma a

TAB

0 0 0 0 3 0-2 3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3 3-2-0 0-2

0 0 0 0 2 3

169

m

pi ma

TAB

3-2-0 3 0-2-3-2-0 3 0-2-3-2-0 3 0-2 3-2-0-2-0 3-1-0-1 1-1 1-1-1 0 3-3-2

0 2 3 3

172

i ma a

pi ma mi

TAB

0-2-0 3-1-0 0 0 0 0 0-0-3-1 0 3 1-3-1-0 2-1-2 2 1 2 0

0 0 0 0 2 3

p i m a m i a m i a m i a

pi ma a

175

TAB

p i m a a

178

TAB

181

TAB

i m i m i m i m i m i m i

184

TAB

p

p

187

TAB