

Falling in Love with Love

www.classclef.com

Richard Rodgers (1902-1979)

Standard tuning

♩ = 110

N-Gt

The musical score is presented in five systems, each containing a musical staff and a corresponding guitar tablature (TAB) staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes a dynamic marking of *mf* and a fingering of 1. The second system includes a fingering of 4. The third system includes a fingering of 7. The fourth system includes a fingering of 10. The fifth system includes a fingering of 13. The tablature staff for each system is divided into three measures, with fret numbers indicated by digits 0-3. The first system's TAB is: Measure 1: 0, 2, 2; Measure 2: 2, 2; Measure 3: 2, 2. The second system's TAB is: Measure 1: 2, 3, 0; Measure 2: 0, 2; Measure 3: 0, 1, 0. The third system's TAB is: Measure 1: 1, 1, 0; Measure 2: 1, 0, 0; Measure 3: 3, 0, 0. The fourth system's TAB is: Measure 1: 0, 0; Measure 2: 0, 0; Measure 3: 0, 2, 0. The fifth system's TAB is: Measure 1: 0, 0; Measure 2: 0, 1, 2; Measure 3: 0, 0, 0.

16

TAB

| | | | | | |
|---|---|---|---|---|---|
| 0 | 3 | 0 | 0 | 0 | 0 |
| 1 | | 1 | | 1 | |
| 2 | | | | 2 | |

19

Da Coda

TAB

| | | | | | |
|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | | 1 | 3 | 1 | |
| 0 | | 2 | | | 2 |

22

TAB

| | | | | | |
|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | | 0 | 0 | 0 | 3 |
| 1 | | 0 | 0 | 0 | 1 |

25

TAB

| | | | | | |
|---|---|---|---|---|---|
| 1 | 3 | 3 | 3 | 3 | 3 |
| 2 | | | | | |

28

TAB

| | | | | | |
|---|---|---|---|---|---|
| 3 | 1 | 0 | 0 | 1 | 1 |
| | | | 0 | | 2 |
| | | | | | 0 |

D.C. al Coda ⊕

31

TAB

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 0 | 0 |
| 1 | 0 | 0 | 0 | | |
| 2 | 0 | 0 | 0 | | |

34

T
A
B

2

0
3
1

2
1
2
0

0
2
1
2
0

0
2
1
2
0

0
2
0

40

T
A
B

3
0
0

3
1
0

3
1
2