

# 1. Evocation

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Suite del Recuerdo

Standard tuning

Moderate ♩ = 104

N-Gt

*f*

T  
A  
B

9	9	8	7	8	5	5	5	5	0	4	2	5	4	7
0					7	5	5	5	4		2		4	
0														

T  
A  
B

3						0	2	3	0	5	2	0	5	3	2	0
2	0	1	0	1	0	0	0	0	0	0	2	5				
0								4			3					

1 2

T  
A  
B

0	4	0	2	0	3	0	0	0	0	0	0	0	0	0	0	2	1	
2		1	2			2	2	0	0	2	2	0	2	0	0	0	2	1
0						0						0						

T  
A  
B

0	4	7	10	9	12	8	8	8	8	10	7	7	10	8	10	10
0			9			10	9	10	9	9	7	7	10	7	10	10
0						0	10	10			9					

Musical notation for measures 13-15. The key signature is one sharp (F#). Measure 13 starts with a treble clef and a sharp sign. The notation includes a guitar tablature (TAB) below the staff with fret numbers 7, 8, 9, 10, 7, 8, 5, 6, 5, 6, 8, 7.

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a sharp sign. The notation includes a guitar tablature (TAB) below the staff with fret numbers 0, 8, 7, 8, 7, 0, 2, 2, 0, 0, 2, 1, 0, 2, 2, 0, 0, 2, 2, 0. A first ending bracket labeled '1' covers measures 17 and 18, and a second ending bracket labeled '2' covers measure 18. Measure 18 ends with a double bar line and a final chord.