

Eu Su Quero Um Xodo

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Tim Sparks

One String Leads To Another

Words by na

Music by Anastacia Dominginhos

Dropped D
⑥=D

♩ = 200

Musical notation for the first system, measures 1-3. The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 begins with a repeat sign and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 3 contains a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The dynamic marking *mf* is placed above the first measure of the second system. The guitar TAB below shows fret numbers: 2 for the first measure, 3 2 3 2 for the second, and 3 4 2 2 for the third.

Musical notation for the second system, measures 4-6. Measure 4 starts with a whole note chord (G4, B4, D5) and a half note G4. Measure 5 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 contains a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The guitar TAB below shows fret numbers: (2) (2) (2) 2 for the first measure, (2) (2) 2 2 for the second, and 0 3 2 0 for the third.

Musical notation for the third system, measures 7-9. Measure 7 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 8 contains a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 9 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar TAB below shows fret numbers: 0 3 3 for the first measure, (3) (2) 0 for the second, and (3) (2) 2 for the third. A first ending bracket labeled '1' spans the final measure.

10 2

TAB

3	3	2	5	8	7	3	2	5
0	0	0	0	5	0	0	0	0
0	0	0	0	0	0	0	0	0

13

TAB

(5)			3	2	5	8	7	
(1)		0	0	0	0	5	0	3
0	0	0	0	0	0	0	0	0

16

TAB

3	2	2	0	(0)			0	3
2	2	2	0	(0)			1	0
0	0	0	0	(1)	0	0	0	0

19

TAB

2	2	0	(0)		2	2	0	
3	3	0	(0)		3	3	0	
2	2	1	(1)	1	0	2	2	0

22

T
A
B

(0)
(0)
(1)

1 0 3 2 0 2 5 3 2 0 4 4 0

25

T
A
B

3 7 7-10 8 7 10 8 7 10 7 0 0 0

28

T
A
B

3 5 5 5 7 7 0 (5) (7) (7) 7 7-10 8 7 10 8 7 10 8 7 0 0 0

31

Da Coda 1

T
A
B

10 7 7 0 0 0 3 5 5 5 2 3 0 (3) (2) 7 7-10 0 0 0

34 ²

TAB

3		(3)	5	7		8	8	8	8
0	0	0	7	9		10	10	10	10
0		0	0	0		0	0	0	0

37

TAB

8	8	7	5	8	8	7	7	5	5	7
10	10	9	7	10	10	9	9	7	7	9
0	0	0	0	0	0	0	0	0	0	0

40

TAB

8	8	8	8	8	8	7	5	8	8	7	7
10	10	10	10	10	10	9	7	10	10	9	9
0	0	0	0	0	0	0	0	0	0	0	0

43

TAB

5	5	7	0	1	0	3	2	3	2	5
7	7	7	0	0	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0

46

TAB

0 1 0 3 2 3 2 5 0 1 0 3

0 0 2 0 0 0 0 0 0 2

49

TAB

2 3 2 5 0 1 0 3 2 5 7 9

0 0 0 0 0 2 0 0 7 9 0

2

D.C. al Coda



52

TAB

2 3 2 (2) (3) (2) 3

0 0 0 0 0 0

55

TAB

3 (2) (3) (2)

0 (0)