

Etude

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Ivanov-Kramskoy (1912-1973)

Standard tuning

♩ = 120

Moderato

N-Gt

The musical score is presented in four systems, each containing a staff for the melodic line and a corresponding guitar tablature (TAB) staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'.

System 1 (Measures 1-5): The melodic line starts with a first finger (1) on the first string. Dynamics include *f*, *fff*, and *f*. The TAB shows fret numbers 2, 3, 2, 5, 3, 5, 3, 3, 3, 3, 2, 3, 3, 0, 3, 3, 0, 3.

System 2 (Measures 6-10): Dynamics include *ff* and *f*. The TAB shows fret numbers 2, 3, 2, 0, 0, 0, 2, 3, 2, 0, 2, 0, 0, 2, 0, 2, 1, 2, 2, 0, 4, 4, 4.

System 3 (Measures 11-15): Dynamics include *fff* and *f*. The TAB shows fret numbers 0, 0, 0, 0, 2, 3, 0, 0, 3, 0, 0, 3, 0, 0, 4, 0, 5, 4, 3, 2, 3, 2, 2, 3, 2, 0, 3, 2, 0.

System 4 (Measures 16-19): Dynamics include *fff* and *f*. The TAB shows fret numbers 5, 3, 5, 3, 3, 3, 3, 2, 3, 3, 0, 3, 3, 0, 3, 2, 2, 2, 3, 4, 0, 4, 0, 4, 0, 0, 0, 0, 0, 4.

54

fff f fff f fff f fff f f f fff f

TAB: 5 3 5 | 3 3 3 | 2 3 2 | 2 2 0 | 3 | 2 3 2

4 | 2 | 0 | 0 | 4 | 2

60

fff f fff f fff f fff f fff f fff f fff

TAB: 1 3 1 | 0 2 0 | 3 0 3 | 2 0 2 | 3 0 3 | 3 3 2

2 | 2 | 2 | 4 | 3 | 4 | 2

66

f fff f fff f fff f fff f

TAB: 0 3 | 2 3 2 | 1 2 1 | 0 2 0 | 3 0 3 | 7 7

2 4 | 2 4 | 2 1 | 2 0 | 2 4 | 0 0

3

$\text{♩} = 120$ $\text{♩} = 93$

$\text{♩} = 120$

72

fff f fff f fff f fff f fff

TAB: 5 3 5 | 2 2 0 | (0) | 10 2 10 | 10 3 9 | 7 3 7 | 7 2 5

4 | 0 | 0 | 0 | 2 | 0 | 0

79

f fff f fff f fff f fff f f fff f fff f

TAB: 5 3 3 | 3 3 2 | 2 2 0 | 3 0 2 5 | 0 10 2 10 | 9 2 9

4 | 0 | 0 | 0 | 0 | 2

85

fff f fff f fff f fff f

T
A
B

5	5	10	3	10	2	2	2	0	3	7	10
3		0	3		3		2		0	7	
4					2		0		0	7	
					0		0		9	0	