

Etude No 3

Dionisio Aguado (1784-1849)

Metodo De Guitarra (Primera Parte)

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Revised and Fingered by Eythor Thorlaksson

Standard tuning

♩ = 90

N-Gt

mf

TAB

3	3	3		3		2		5	5	5		5		3
0	0	0		1		1		5	5	5		0		0
0	0	0		2		2		4	0	4		0		0
0				0								0		

TAB

3	3	3		0	0	0		2	2	2		3		
0	0	0		1	1	1		1	1	1		0		
	2	3		3	2	3		0	2	0		0		
3	2	3		3	2	3								3

TAB

4	4	4		5	5	5		2	2	2		3	3	3
3	3	3		5	5	5		1	1	1		0	0	0
2	4	2		0	3	0		0	2	0		0	0	0
				0	3	0						0	0	2

TAB

3	3	3		3	3	3		3	3	2		3		
0	0	0		1	1	2		3	3	1		0		
		4		2	0	1		0	4	2		0		
3				2		1						0		3

Musical notation for measures 17-19. The key signature is one sharp (F#). Measure 17 starts with a repeat sign. The melody consists of eighth-note triplets. The guitar tablature shows fret numbers for each note.

Musical notation for measures 20-22. The melody continues with eighth-note triplets. The guitar tablature includes fret numbers and a double bar line at the end of measure 22.

Musical notation for measures 23-25. Measure 23 starts with a repeat sign. Measure 24 contains a whole rest. Measure 25 begins with a key signature change to two sharps (F# and C#). The melody features eighth-note triplets. The guitar tablature shows fret numbers and a double bar line at the end of measure 25.

Musical notation for measures 26-28. The melody continues with eighth-note triplets. The guitar tablature shows fret numbers for each note.

29

T
A
B

32

T
A
B