

# Etude No 23

Dionisio Aguado (1784-1849)  
**Metodo De Guitarra (Primera Parte)**  
 www.classclef.com  
 Revised and Fingered by Eythor Thorlaksson

Standard tuning

♩ = 85

N-Gt

*mf*

T  
A  
B

5	4	5	5	7	5
6	6	6	6	5	7
7	7	7	7	7	6
0			0	0	0

T  
A  
B

5	7	5	5	7	0	12
6	6	6	6	5	7	5
7	7	7	7	7	7	0
0		0	0	0	0	0

T  
A  
B

10	7	6	7	5	4	5	0	0	0
11	7	7	7	6	6	6	0	6	6
0				0			0	0	0

Musical notation for measures 12-15. The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a measure number of 12. The melody consists of eighth and quarter notes with fingerings (1-4) and accents. The bass line is indicated by a vertical line on the left. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

T	5-5	7-6-7	5-4-5	4-0-0-12
A	6-7	7-7	6-6	0
B	0	0	0	0

Musical notation for measures 16-17. The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a measure number of 16. The melody consists of quarter notes with fingerings (2, 3) and a final measure with a repeat sign. The bass line is indicated by a vertical line on the left. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

T	10	.
A	11	.
B	0	.