

# Etude No 22

Dionisio Aguado (1784-1849)

## Metodo De Guitarra (Primera Parte)

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Revised and Fingered by Eythor Thorlaksson

Standard tuning

♩ = 85

N-Gt

*mf*

T	5	7-5	5	7	5	5	7	5
A	6	6	6	6	6	7	7	7
B	0	7	7	0	7	7	6	6

T	5	5	0	9	9	7	7	7	4	4
A	6	6	6	6	6	7	7	7	3	4
B	0	7	7	0	7	7	7	7	2	4

T	5	4	7	3	4	3	4	3	4	3
A	2	7	7	0	1	2	3	0	2	2
B	0	7	7	0	2	2	3	0	2	2

T	3	2	0	9	9	7	7	7	4	4
A	2	2	6	6	6	7	7	7	3	4
B	0	2	0	7	7	0	7	7	2	4

Musical notation for guitar, consisting of a treble clef staff and a TAB staff. The treble clef staff has a key signature of two sharps (F# and C#) and a measure number of 16. The notation shows a quarter note on the 4th fret, followed by a quarter rest, and a quarter note on the 7th fret. The TAB staff shows fret numbers 5, 2, and 0 for the three strings, with dots indicating the fret positions.